

Bonhams



Edinburgh Jewels

Edinburgh | 28 November 2019

Edinburgh Jewels

Thursday 28 November 2019 at 11am
22 Queen Street, Edinburgh

BONHAMS

22 Queen Street
Edinburgh EH2 1JX
+44 (0) 131 225 2266
www.bonhams.com/edinburgh

VIEWING

Sunday 24 November
1pm-4pm
Monday 25 November
10am-4pm
Tuesday 26 November
10am-4pm

Wednesday 27 November
10am-4pm
BY APPOINTMENT ONLY
Please note items will be in trays
rather than displayed in
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To bid via the internet please
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Please provide details of the lots
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lower estimate in excess of £500

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instructions have been given. This
is at the customer's own cost.

New bidders must also provide
proof of identity when submitting
bids. Failure to do this may
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SALE NUMBER

25374

CATALOGUE

£10

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
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ILLUSTRATIONS

Front cover: Lot 70
Back cover: Lot 157

REGISTRATION IMPORTANT NOTICE

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activity with Bonhams, are
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Watches

Important Notice Regarding
Importation into the United
States of Corum, Franck
Muller, Piaget and Rolex
watches. Bonhams cannot
arrange for the delivery of
Corum, Franck Muller, Piaget,
Tudor and Rolex watches
into The United States. The
buyer or designated agent
may collect the property in
the country of sale. Please
also note that in some
circumstances we are unable
to ship the watch with its
strap due to certain import
restrictions.

Please note that irrespective
of origin, jadeite and rubies
(and any jewellery pieces
that contain them) may now
be imported into the United
States.

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the
symbol Φ printed beside the
lot number in this catalogue.



Sale Information

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Carpets, Works of Art &
Scientific Instruments**

Kenneth Naples
Charlotte Canby

Whisky

Martin Green
Georgia Porteous
Charles MacLean (consultant)

The Sporting Sale

Hamish Wilson
Charlotte Canby

EDINBURGH JEWELS

Lots 1 - 448



1

TWO GARNET NECKLACES

Comprising: one of fringe design, suspending four pear-shaped garnets from a line of various sized oval cabochon garnets, all collet-set, to a fine-link chain, *length approximately 46cm, stamped '9K'*; and another with a line of various shaped oval and circular cabochon garnets in closed-back settings, *length approximately 35cm* (2)

£600 - 800

2

A DIAMOND BROOCH, LATE 19TH/EARLY 20TH CENTURY

Designed as a floral spray, embellished throughout with various diamond cuts including cushion-shaped and old round brilliant-cut diamonds, *length approximately 55mm, partial marks, numbered, estimated total diamond weight approximately 2.50-3.00cts*

£800 - 1,200

3

A PAIR OF PENDENT EARRINGS AND A BROOCH, VICTORIAN

The earrings of abstract design, *drop length approximately 40mm*; and a brooch of open rope-knot design, *width approximately 38mm* (2)

£400 - 600

4

A GARNET AND SEED-PEARL LATIN CROSS PENDANT

Collet-set with garnet cabochons and embellished with seed-pearls, *dimensions approximately 11.3 x 7.0cm, gross weight approximately 36 grams, surmount detachable, seed-pearls untested* (2)

£1,200 - 1,500

5

A PERIDOT BRACELET

Designed as a line of oval-cut peridots and stylised open-work links, *stamped '15CT', length approximately 19cm*

£500 - 700

6

A DIAMOND BANGLE, VICTORIAN

Set to the front with a star motif set with rose-cut diamonds within a blue enamel border and further beaded border, *inner circumference approximately 19cm*

£500 - 600

7

A COLLECTION OF GARNET JEWELLERY

Comprising: three pairs of earrings, a pendant, two brooches, a cross pendant and a mourning brooch (8)

£500 - 600

8

A FULL SOVEREIGN AND A HALF SOVEREIGN

Both mounted; the full sovereign dated 1912 and the half sovereign dated 1914 (2)

£200 - 250

9 G

A Sovereign Bracelet

Comprising: Sovereigns from 1820, 1876, 1904, 1905S, 1907 (2), 1909, 1911, 1913 (2), 1964, all mounted and attached to a chain link bracelet

£2,500 - 3,000

10

A collection of mourning jewels, from the 18th to late 19th centuries

Comprising: seventeen rings, several with plaited hair and dedications, and two brooches; seed-pearls untested (19)

£1,000 - 1,500

11

A COLLECTION OF BAR BROOCHES

Comprising: a selection of bar brooches, some set with seed-pearls and various stones, *seed-pearls untested* (15)

£500 - 700

12

A COLLECTION OF CAMEO BROOCHES

Of various designs (10)

£300 - 500



1



2



3



4



5



6

13

AN AQUAMARINE AND GOSHENITE NECKLACE, 19TH CENTURY

Claw-set with an oval-cut, one circular-cut and two pear-shaped aquamarines together with one circular-cut goshenite, *length approximately 36cm, stamped '15ct' to the chain, largest aquamarine measuring approximately 20.6 x 17.5 x 8.5mm, with fitted red octagonal box*

£800 - 1,200

14

A COLLECTION OF AMETHYST JEWELLERY

Comprising: a large brooch/pendant set with oval-cut amethysts, *width approximately 55mm*; two pairs of pendent earrings; and a ring, set with an oval-cut amethyst within an ornate border embellished with rose-cut diamonds, *size R (4)*

£700 - 900

15

AN OPAL AND DIAMOND LATIN CROSS BROOCH/PENDANT

Set with a series of cabochon opals, the rest of the ornate design embellished with rose-cut diamonds, *dimensions approximately 10.0 x 5.5cm, surmount detachable, pin fitting to reserve and could be worn as a pendant (2)*

£2,500 - 3,000

16

A HARDSTONE CAMEO BROOCH

The carved oval chalcedony depicting a classical female profile in relief, within a yellow metal frame, *measuring approximately 37mm x 28mm*

£600 - 800

17

A LADY'S ENAMEL AND SEED-PEARL FOB WATCH AND ANOTHER FOB WATCH

The circular decorative dial applied with Roman numerals, the bezel and green guilloché enamel case set with seed- pearls, to a bow surmount, *dial diameter approximately 22mm, seed-pearls untested*; the other with a silvered circular dial applied with Roman numerals within a black enamel case decorated with scrolling foliage, *dial diameter approximately 22mm (2)*

£600 - 800

18

A PEARL AND DIAMOND BAR BROOCH, EARLY 20TH CENTURY

Collet-set with old cushion-cut diamonds interspersed with two seed-pearls, *length approximately 60mm, estimated total diamond weight approximately 0.70ct, seed-pearls untested*

£400 - 600

19

THREE AMETHYST AND SEED-PEARL BROOCHES

Each collet set, one with a circular-cut amethyst, *diameter approximately 22mm*, one cushion-shaped and the other octagonal-cut; each framed by seed-pearls, *seed-pearls untested (3)*

£500 - 700

20

AN AMETHYST PENDANT, AN EDWARDIAN SEED PEARL BROOCH AND A BAR BROOCH

Comprising: a pendant claw-set with a cushion-shaped amethyst measuring 14.0 x 12.1 x 8.0mm; a star-shaped brooch set with seed-pearls, *width approximately 23.3mm*; a bar-brooch set with seed-pearls and a circular-cut almandine garnet (3)

£400 - 600

21

A COLLECTION OF JEWELLERY

Comprising: earrings, some set with cameos, cultured pearls etc., *cultured pearls untested (18)*

£300 - 500

22

A COLLECTION OF SINGLE-STONE DIAMOND RINGS

Comprising: a selection of five styles set with variously cut diamonds, some stamped for 18 carat gold, *gross weight approximately 13 grams (5)*

£500 - 700

23

A COLLECTION OF STICK-PINS AND TWO PENDANTS

Comprising: thirteen stick-pins and two pendants from carved green stone (15)

£200 - 300

24

A SAPPHIRE AND DIAMOND BAR BROOCH AND AN ENAMEL AND DIAMOND CRESCENT BROOCH, LATE VICTORIAN

Comprising: a bar brooch set with mixed-cut and calibre-cut sapphires and old round brilliant-cut diamonds, *width approximately 58mm, estimated total diamond weight approximately 0.70ct*; and a crescent brooch, accented with blue enamel and set with rose-cut and old round brilliant-cut diamonds, to a closed-back setting, *width approximately 23mm (2)*

£400 - 600



13



14



15



16



17



18

25

A DIAMOND STAR BROOCH

Set throughout with old round brilliant-cut and cushion-shaped diamonds, *width approximately 45mm, estimated total diamond weight approximately 3.00-4.00cts*

£1,200 - 1,500

26

A PAIR OF DIAMOND PENDENT EARRINGS

Each of ornate circular design, from the centre suspending a pinched-collet set rose-cut diamond, the rest of the design set with similar cut diamonds, *length approximately 24mm, estimated total diamond weight approximately 1.00-1.50cts, hook fittings*

£800 - 1,200

27

A PAIR OF AQUAMARINE PENDENT EARRINGS

Each set with a pear-shaped aquamarine suspended from a circular-cut aquamarine surmount with knife-edge link, *length approximately 45mm, hook fittings*

£800 - 1,200

28

A PAIR OF DIAMOND PENDENT EARRINGS

The articulated earrings each millegrain-set with old round brilliant-cut diamonds with knife-edge spacers, *length approximately 35mm, post fittings, estimated total diamond weight approximately 1.50-1.80ct*

£500 - 700

29

AN ENAMEL, BLISTER PEARL AND DIAMOND NOVELTY BAR BROOCH AND A SEED-PEARL BROOCH

Comprising: a bar brooch set with a bird design embellished with a small blister pearl, blue guilloché enamel and rose-cut diamonds, *width approximately 55mm, stamped '15CT&PT'*; and a bar brooch set with a bird design accented with seed-pearls, *width approximately 35mm, blister pearl and seed-pearls not tested (2)*

£400 - 600

30

A 19TH CENTURY EMERALD AND DIAMOND PENDANT AND A PEARL STICK PIN

Comprising: a necklace set with a bow motif applied with an old round brilliant-cut diamond and cushion-shaped emeralds, with two pendant drops set with pear-shaped emeralds, metal-work ornately engraved, *length of necklace approximately 38cm*; and a stick-pin, set with a button-shaped pearl, framed by old round brilliant-cut diamonds, *pearl untested (2)*

£700 - 900

31^Y

A COLLECTION OF STICKPINS

Comprising: some set with coral '*corallium rubrum*'; a conch pearl and seed-pearls (12)

£800 - 1,000

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

32

A COLLECTION OF STICKPINS

Comprising: some set with various gem-stones, in a variety of designs (16)

£800 - 1,000

33

A COLLECTION OF STICKPINS

Comprising: a selection set with animal motifs, such as a diamond set dog, a gem-set beetle, a metal owl, some of knot design, one micromosaic (11)

£800 - 1,000

34^Y

A COLLECTION OF JEWELLERY

Comprising: a gem-set Georgian ring, *size M*; a half-eternity coral and diamond ring, *N*; a seed-pearl ring, *size N*; and an Edwardian seed-pearl pendant, *length approximately 32mm; seed-pearls untested (4)*

£400 - 500

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

35

A COLLECTION OF JEWELLERY

Comprising: two paste buckles, *width approximately 40mm*; a brooch of stylised floral design set with various semi-precious stones, *width approximately 60mm*; a brooch applied with white enamel flowers and rose-cut diamonds, *width approximately 33mm*; and a pair of pendent earrings set with pear-shaped blue paste stones and embellished with colourless paste stones, *length approximately 40mm (4)*

£400 - 600

36

A CHRYSOBERYL AND EMERALD DEMI-PARURE

Comprising: a brooch, of filigree work, set with an oval-cut chrysoberyl and octagonal-cut emeralds, *width approximately 40mm*; and a pair of pendent earrings, set with pear-shaped chrysoberyls and octagonal-cut emeralds, *length approximately 38mm; cased (2)*

£400 - 600



25



16



27



28

37

A CHARM BRACELET AND A GEORGE III SPADE GUINEA CHARM

The bracelet suspending eleven charms including a hardstone seal, length approximately 19cm, mostly stamped '9CT', gross weight approximately 88 grams; the additional charm dated '1794', gross weight approximately 9 grams (2)

£800 - 1,200

38

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: a single-stone ring with a round brilliant-cut diamond, size MΩ, estimated diamond weight approximately 0.50ct; an opal and diamond ring, size I, estimated total diamond weight approximately 0.20ct; and a sapphire and diamond cluster ring, size M, estimated total diamond weight approximately 1.00ct (3)

£800 - 900

39

AN EDWARD VII COIN PENDANT AND CHAIN

The pendant collet-set with a 1902 coin, diameter approximately 33mm, to a scroll surmount and link chain, length of chain approximately 65.5cm, gross weight approximately 63.9g (2)

£1,000 - 1,500

40

A DIAMOND RING

Set throughout with old round brilliant-cut diamonds, the largest weighing approximately 0.70ct, size IΩ, stamped 'IRID/PLAT', estimated total diamond weight approximately 2.20cts

£800 - 1,200

41

A RUBY AND DIAMOND CLUSTER RING

Claw-set to the centre with a cabochon ruby measuring approximately 12.0 x 12.0 x 9.0mm, framed by triangular, trapeze-shaped and round brilliant-cut diamonds, size L, estimated total diamond weight approximately 2.00cts

£500 - 700

42

A COLLECTION OF EIGHT RINGS

Comprising: a five-stone opal and diamond ring; an opal ring; a thin-opal plaque ring; an opal ring mounted in silver; an opal ring mounted to a wide band; a turquoise and seed-pearl ring; a blue polished hardstone ring and a black polished hardstone ring (8)

£500 - 700

43

A COLLECTION OF JEWELLERY

Comprising: cufflinks, bangle, pendants, fob seal, lockets etc. (20)

£500 - 700

44

A COLLECTION OF HALF-ETERNITY AND THREE-STONE DIAMOND RINGS

Comprising: a selection of half-eternity and three-stone diamond rings set with variously cut diamonds, some stamped for 18 carat and platinum, gross weight approximately 13 grams (5)

£600 - 800

45

A DIAMOND AND PEARL PENDANT, VICTORIAN

The coronet and heart-shaped design set with old round brilliant-cut diamonds and embellished with four pearls, *length approximately 40mm, width approximately 20mm, pearls untested*

£800 - 1,200

46

AN ENAMEL, SEED-PEARL AND AMETHYST PENDANT, EARLY 20TH CENTURY

Set with suffrage colours, applied with white and green enamel and embellished with seed-pearls and amethysts, *stamped '9CT', length approximately 25mm, seed-pearls untested, damage to enamel*

£300 - 500

47

A SEED-PEARL NECKLACE, VICTORIAN

The intricate design set with woven seed-pearls, backed by mother-of-pearl, *length approximately 43cm, seed-pearls untested, fitted case stamped 'MALLETT, BATH'*

£1,000 - 1,500

48

A HEART-SHAPED SEED-PEARL PENDANT AND CHAIN, VICTORIAN

The heart-shaped pendant pavÉ-set to the front with seed-pearls, the reverse plain, to a chain set with intermittent seed-pearls, *length of pendant approximately 20mm, length of chain approximately 38cm, accompanied by fitted heart-shaped case, seed-pearls untested (2)*

£800 - 1,200

49

A FIVE-STONE DIAMOND RING AND A CHRYSOBERYL AND DIAMOND RING

Comprising: a ring set with a graduated line of old round brilliant-cut diamonds, to an ornate gallery with plain hoop, *size M*; and a ring set with a polished green chrysoberyl and cushion-shaped diamonds, to an ornate gallery with plain hoop, *size J (2)*

£600 - 800

50

A DIAMOND PENDANT/BROOCH

Of openwork design, set throughout with old round brilliant-cut diamonds, *length approximately 45mm including bale, bale and pin fittings, estimated total diamond weight approximately 1.00-1.50cts*

£600 - 800

51

A SINGLE-STONE DIAMOND RING AND A PAIR OF DIAMOND CLUSTER EARRINGS

Comprising: a ring, claw-set with a cushion-shaped diamond weighing approximately 0.75ct, to a plain hoop, *size N*; and a pair of cluster earrings, set with similarly cut and old round brilliant-cut diamonds, *hook fittings, estimated total diamond weight approximately 1.80cts (2)*

£500 - 700

52

AN AGATE BRACELET, LATE 19TH CENTURY

Collet-set with a graduated line of agates of various brown, cream and orange tones, *length approximately 18cm*

£300 - 500

53

A SWALLOW BROOCH AND A CITRINE AND SEED-PEARL BROOCH

Comprising: a brooch designed as two swallows, *width approximately 50mm, stamped '375'*; and a brooch set with an oval-cut citrine and framed by seed-pearls, *width approximately 22mm, seed-pearls untested (2)*

£200 - 400

54

A COLLECTION OF DIAMOND RINGS

Comprising: a selection of five styles set with variously cut diamonds, some stamped for 18 carat gold, *gross weight approximately 17 grams (5)*

£500 - 700

55

AN OPAL PENDANT NECKLACE, EARLY 20TH CENTURY

The necklace suspending a collet-set oval opal within a stylised openwork motif with opal drop to a surmount enclosing two circular opals, to a bar and link chain, *stamped '15ct', length approximately 47cm*

£500 - 800

56

A COLLECTION OF DIAMOND RINGS

Comprising: a selection of five styles set with variously cut diamonds, some stamped for 18 carat gold, *gross weight approximately 15 grams (5)*

£500 - 700



46



45



48



49



51



50



52

57 Y

AN ENAMEL, CORAL 'CORALLIUM RUBRUM' AND DIAMOND NECKLACE, VICTORIAN

Set with three graduated oval pendants to the front of the necklace, each set with 'corallium rubrum' coral polished cabochons, rose-cut diamonds and applied with opaque light blue enamel within ornate borders, to a curb-link chain, *length approximately 42cm, central pendant with glazed compartment to reverse, the remaining two with closed-back settings*

£700 - 900

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

58

A TURQUOISE AND SEED-PEARL NECKLACE, CASED BY WILSON AND GILL

Set with various shaped polished turquoises with seed-pearls in a graduated design, to a fancy-link chain, *length approximately 39cm, stamped '15CT', fitted case stamped 'Wilson & Gill'*

£500 - 800

59

A SAPPHIRE AND DIAMOND CLUSTER RING

Collet-set with a sapphire measuring approximately 8.8 x 7.0 x 3.5mm, framed by round brilliant-cut diamonds, to a plain hoop, size S, *estimated total diamond weight approximately 0.55ct*

£400 - 600

60

A SEED-PEARL BROOCH, EDWARDIAN

The scrolling design set throughout with seed-pearls and accented with a circular and pear-shaped blue stone, *width approximately 55mm, stamped '15CT', seed-pearls untested*

£300 - 500

61

A SEED-PEARL AND DIAMOND BANGLE, LATE 19TH CENTURY

Set to the front with a linking heart motif embellished with single-cut diamonds and a seed-pearl either side, *inner circumference approximately 16cm, estimated total diamond weight approximately 0.50ct, seed-pearls untested*

£400 - 600

62

A PAIR OF DIAMOND PENDENT EARRINGS, 19TH CENTURY

Each suspending an old round brilliant-cut diamond from a similarly cut diamond surmount, with knife-edge link between, *length approximately 25mm, hook and clasp fittings, estimated total diamond weight approximately 0.65, 0.65, 0.30, 0.30ct*

£1,000 - 1,500

63

A PASTE NEEDLEWORK ETUI

The cigar-shaped case embellished all-over with cushion-cut paste stones, *length approximately 12cm, with pouch and fitted box*

£800 - 1,000

Together with a note stating that the case was a gift from the Empress of Russia in 1797.

64

A COLLECTION OF JEWELLERY

Comprising: a large collet-set faceted citrine attached to a chain, two brooches, and two necklaces (5)

£500 - 700

65

A CULTURED PEARL NECKLACE WITH DIAMOND CLASP

Designed as a graduated row of cultured pearls measuring from approximately 9.5 x 9.6mm - 3.6 x 3.8mm, to a clasp set with old round brilliant-cut diamonds, *length approximately including clasp 45cm, estimated total diamond weight approximately 1.50cts, cultured pearls untested*

£1,000 - 2,000

66

A SAPPHIRE AND DIAMOND PLAQUE RING

Collet-set with central step-cut sapphire, measuring approximately 4.5 x 3.2 x 2.5mm, framed by round brilliant-cut diamonds, to a plain hoop, size L, *estimated total diamond weight approximately 0.36ct*

£400 - 600

67

A LADY'S DIAMOND COCKTAIL WATCH

The rectangular dial with Arabic numerals, the bezel set with single-cut diamonds, the shoulders similarly set, to a black cord strap, *length approximately 16cm, winder deficient, fitted case*

£500 - 800

68

A TWO-STONE DIAMOND RING

Claw-set with two round brilliant-cut diamonds, each weighing approximately 0.30ct each, to a plain hoop, size M, *stamped '18CT' and 'PLAT'*

£400 - 600



57



58



59



62



60



61



63

69

A PINK TOPAZ AND DIAMOND RING

Collet-set with an oval-cut pink topaz measuring approximately 19.8 x 11.1 x 7.3mm, the shoulders embellished with round brilliant-cut diamonds, to a plain hoop, *size KΩ*

£1,500 - 2,000

70

A GRADUATED AMETHYST RIVIÈRE NECKLACE, LATE 19TH CENTURY

Pinch collet-set with a graduated line of oval-cut amethysts measuring from approximately 23.2 x 16.1 x 9.2mm - 13.2 x 11.0 x 7.0mm, *length approximately 40cm*

£3,000 - 5,000

71

A DEMANTOID GARNET AND DIAMOND BROOCH/PENDANT

Set throughout with mixed circular-cut demantoid garnets and old round brilliant-cut diamonds, *width approximately 45mm, estimated total diamond weight approximately 3.50cts, pin and small bale fittings*

£3,000 - 4,000

72

A CAMEO, ENAMEL AND SEED-PEARL BANGLE

The ornate bangle set to the front with an oval cameo depicting a female in profile measuring approximately 24.0 x 17.4mm, the front of the bangle embellished with light purplish blue opaque enamel and seed-pearls, *inner circumference approximately 16cm, French import mark, seed-pearls untested*

£3,000 - 4,000

73

AN ENAMEL, GARNET AND DIAMOND ARTICULATED SERPENT BANGLE

Designed as an articulated coiled snake, applied with blue enamel in an ornate pattern, the head set with a polished garnet cabochon, embellished with cushion-shaped and rose-cut diamonds, *length approximately 20cm, inner circumference approximately 15-16cm, estimated total diamond weight approximately 1.00ct*

£700 - 900

74

A ENAMEL, SEED-PEARL AND DIAMOND PENDANT

The circular pendant applied with blue enamel, seed-pearls and old round brilliant-cut and rose-cut diamonds, *width approximately 28mm, estimated total diamond weight approximately 0.50ct, closed back setting*

£400 - 600

75

A SAPPHIRE AND DIAMOND BAR BROOCH, EARLY 20TH CENTURY

Claw-set with three old round brilliant-cut diamonds interspersed with two circular-cut sapphires, *length approximately 60mm, estimated total diamond weight approximately 0.50ct*

£400 - 600

76

A COLLECTION OF OPAL JEWELLERY

Comprising: a pair of earrings of cluster design; a pair of earrings set with a single opal; a line-bracelet set with a line of opals, *length approximately 17cm*; and a ring set with three opals and rose-cut diamonds, *size R (4)*

£700 - 900

77

AN OPAL AND DIAMOND RING AND A PAIR OF OPAL EARRINGS

The ring claw-set with oval cabochon opal, framed by round brilliant-cut and tapered baguette diamonds, to a plain hoop, *size M, stamped '14KT'*; each earring set with an oval cabochon opal within an ornate setting, *stamped '585', post fittings (2)*

£300 - 500

78

AN OPAL AND DIAMOND PENDANT

Set with a rectangular cabochon opal, accented to two sides with round brilliant-cut diamonds, *measuring approximately 21.0 x 9.0mm*, to a bar and fine-link chain, *length of chain approximately 37cm, stamped '750', estimated total diamond weight approximately 0.50ct*

£600 - 800

79

TWO BANGLES, ONE OF SERPENT DESIGN

Comprising: one designed as a serpent, the head set with a faceted demantoid garnet, *stamped '15C', inner circumference approximately 16cm, gross weight approximately 14 grams*; and a bangle of reeded design, *inner circumference approximately 18cm, stamped '750', Italian maker's mark, gross weight approximately 38 grams (2)*

£500 - 600

80

A GEM-SET AND DIAMOND INSECT BAR BROOCH

The body set with a white opal, the rest of the design accented with a circular-cut sapphire, similarly cut rubies and rose-cut diamonds, to a bar, *width approximately 50mm*

£100 - 150



69

70



71



72



73



74

81

AN EMERALD AND DIAMOND NECKLACE, BRACELET, PENDENT EARRING AND RING SUITE, FIRST HALF OF THE 20TH CENTURY

Designed as a graduated series of scrolling openwork plaques, set throughout with rose-cut diamonds and oval emerald cabochons, the largest plaque to the front similarly-set, the whole suspending a trio of similarly-cut diamond pendants with foliate motifs and oval emerald cabochons, closed-back settings throughout, the bracelet, pendent earrings and ring en suite, *lengths: necklace approximately 48cm, bracelet approximately 18cm, pendent earrings approximately 5cm, ring size P, fitted case with tooled leather exterior, the lid with gilt initials J. L. beneath a coronet* (4)

£7,000 - 9,000

82

A LADY'S DIAMOND WRISTWATCH, ART DECO STYLE

The central articulated panel set with single-cut diamonds and highlighted with synthetic sapphires, the rectangular dial set with Arabic numerals, blue steeled hands, dial signed 'MIMO', glass cracked, to a later bracelet, *length approximately 16cm, bracelet stamped '375'*

£600 - 800

83

A SINGLE-STONE DIAMOND RING, ART DECO STYLE

Claw-set with an old round brilliant-cut diamond weighing approximately 1.05ct, collet-set with step-cut diamonds to the shoulders, to a plain band, *size KΩ, stamped 'PLAT' and '18CT'*

£800 - 1,200

84

AN OPAL CLUSTER RING

Claw-set with a central oval cabochon opal framed by smaller circular and oval cabochons, *size N, dimensions approximately 21mm x 14mm, stamped '18CT'*

£250 - 350

85

A CIGARETTE CASE, GOLDSMITHS & SILVERSMITHS CO., AND A LADY'S POWDER COMPACT

Comprising: a cigarette case, dedication to inside, *stamped '375', maker's mark and signed 'Goldsmiths & Silversmiths Co.'*, *dimensions approximately 80 x 70mm, gross weight approximately 82 grams*; and a lady's powder compact, mirror cracked, with pattern to outside, dedication to inside, *stamped '375', dimensions approximately 70 x 70mm, gross weight approximately 165 grams* (2)

£1,500 - 2,500

86

A JADEITE RING

Claw-set with a polished oval cabochon measuring approximately 16.5 x 10.5 x 2.7mm, to a plain hoop, *size FΩ, jadeite has not been tested*

£200 - 400

87

A COLLECTION OF GEM-SET AND PASTE RINGS

Comprising: a selection of rings of various ages and set with a mixture of semi-precious, paste stones and diamonds (38)

£800 - 1,200

88

A COLLECTION OF THREE PENDANTS

Comprising: one large brown polished agate slice, *measuring approximately 65 x 55mm*; a large circular polished sodalite slice, with abstract frame, *diameter measuring approximately 50mm*; and a pear-shaped citrine measuring approximately 14.0 x 17.2 x 12.6mm, with a single diamond-set surmount, *length approximately 40mm* (3)

£800 - 1,000

89

AN AMETHYST AND DIAMOND BROOCH, VICTORIAN

Designed with two cabochon amethysts and rose-cut diamonds with two fly motifs set with rose-cut diamonds and ruby cabochons, *length approximately 50mm, one diamond deficient*

£600 - 800

90^Y

A COLLECTION OF JEWELLERY

Comprising: a large carved coral '*corralium rubrum*' brooch, *width approximately 70mm* and a pair of earrings; a cameo bracelet; two cameo brooches; a cameo ring; a pair of seed-pearl pendant earrings; a seed-pearl brooch; a garnet brooch; two garnet jewels and a large cameo brooch (12)

£400 - 600

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



81

91

A GEM-SET INSECT BROOCH

Designed as a bee with an pear-shaped cabochon opal body with rubies, the wings and head accented with rose-cut diamonds, *length approximately 27mm*

£400 - 600

92

A SAPPHIRE AND DIAMOND BROOCH/PENDANT

Of scroll design, set with a cushion-shaped and a pear-shaped-sapphire, the rest of the design embellished with old round brilliant-cut and rose-cut diamonds, *width approximately 29mm, length approximately 47mm, detachable pin fitting to reverse, mounted to a later chain, length of chain approximately 44cm, accompanied by fitted case, sapphires have not been tested for natural origin*

£1,000 - 1,500

93

A SAPPHIRE AND DIAMOND PLAQUE RING

Claw-set to the centre with an oval-cut sapphire measuring approximately 7.0 x 5.8 x 4.5mm, the plaque set with old round brilliant-cut diamonds, to a plain hoop, *size MΩ, estimated total diamond weight approximately 2.50cts*

£800 - 1,200

94

A PAIR OF CULTURED PEARL AND DIAMOND CLUSTER EARRINGS

Each set with a cultured pearl measuring approximately 6.0 x 6.0mm, framed in a cut-out pattern by round brilliant-cut diamonds, *British hallmarks, stamped '750', post fittings, estimated total diamond weight approximately 0.50ct, cultured pearls untested*

£500 - 800

95

AN OPAL AND DIAMOND CLUSTER RING

Claw-set to the centre with an oval blue coloured opal measuring approximately 10.2 x 7.4 x 3.7mm, framed by single-cut diamonds, to a thin plain hoop, *size M, partially stamped for platinum and gold*

£600 - 800

96

AN OPAL AND DIAMOND RING, ART DECO

Millegrain-set with two oval opal cabochons and old round brilliant-cut diamonds and a few single-cut diamonds, to a plain hoop, *size G, estimated total diamond weight approximately 1.00ct, hoop perhaps a later addition*

£600 - 800

97

A MOONSTONE BRACELET AND GEM-SET BRACELET

Comprising: a chain bracelet set with four collet-set circular cabochon moonstones, *length approximately 16cm*; and a bracelet claw-set with various coloured gem-stones in various cuts, *length approximately 16.5cm, stamped '9K' (2)*

£500 - 700

98

A COLLECTION OF DIAMOND RINGS

Comprising: four of cluster design, one full eternity, one three-stone ring and one five-stone ring; to plain hoops, *sizes K, L, P, P; L; J and O (7)*

£800 - 1,200

99

AN OPAL CLUSTER RING

Claw-set with oval and circular cabochon opals within a raised floret design, to a plain hoop, *size M, stamped '18K'*

£300 - 500

100

A COLLECTION OF JEWELLERY

Comprising: a brooch collet-set with oval amethyst to a mount with thistle, rose and shamrock decoration; an enamel, rose-cut diamond and seed-pearl necklace; *stamped '15ct'* an amethyst ring, to a thistle mount, *stamped '9ct', size H*; a smoky-quartz ring, to a plain hoop, *stamped '9ct', size J* and a synthetic sapphire ring, to a plain hoop, *stamped '9ct', size H (5)*

£500 - 700



91



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95



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101

TWO OPAL AND DIAMOND RINGS

Comprising: a ring set with a dark oval opal measuring approximately 13.2 x 10.0 x 4.0mm, millegrain-set with old round brilliant-cut diamonds around it, to a plain hoop with split shoulders, size *K*, stamped '18CT', maker's mark, dedication 'AUG to NLMcV 20/10/20'; and an opal ring, set with a graduated line of white oval opals, embellished with rose-cut diamonds, to a plain hoop, size *M*, stamped '18', British hallmarks and maker's mark (2)

£500 - 700

102

A JADEITE AND DIAMOND RING

Claw-set with an oval polished jadeite plaque embellished to the shoulders with baguette-cut and brilliant-cut diamonds, to a plain hoop, size *KΩ*, jadeite has not been tested for natural origin, colour or treatment

£500 - 700

103

A FIVE-STONE DIAMOND RING

Ornate collet-set with five graduated round brilliant-cut diamonds, to a plain hoop, size *P*, stamped '18', British hallmarks, estimated total diamond weight approximately 0.70ct

£400 - 600

104

AN OPAL AND DIAMOND RING

Claw-set with three oval cabochon opals accented by four old round brilliant-cut diamonds, to an ornate gallery with plain hoop, size *N*, stamped '18ct'

£400 - 600

105

A PEARL AND DIAMOND RING

Claw-set with an old round brilliant-cut diamond weighing approximately 0.50ct, with a button-shaped pearl, the shoulders embellished with similar-cut diamonds, size *RΩ*, stamped 'PLAT' and '18CT', pearl untested

£400 - 600

106

A COLLECTION OF JEWELLERY

Comprising: a cultured pearl necklace; a diamond stick pin, set with a pear-shaped diamond measuring approximately 6.5 x 4.5 x 3.1mm, a memorial hairwork locket; a seed pearl brooch; and a seal ring (5)

£1,000 - 1,500

107

A THREE-STONE DIAMOND RING

Claw-set with three brilliant-cut diamonds, to a plain hoop, size *O*, stamped '750', partial London hallmark, estimated total diamond weight approximately 1.00cts

£500 - 700

108

A SYNTHETIC SAPPHIRE, EMERALD AND DIAMOND RING, ART DECO STYLE

Claw-set with a cushion-shaped sapphire measuring approximately 11.0 x 8.0 x 5.9mm, the shoulders accented with old round brilliant-cut diamonds and calibre-cut emeralds, size *R*, stamped '18CT'

£600 - 800

109

A TURQUOISE AND DIAMOND DEMI-PARURE, 19TH CENTURY

Comprising: a necklace of fringe design, set with turquoise cabochons and old round brilliant-cut diamonds, to a later chain, *length approximately 43cm*; and a pair of pendent earrings, *length approximately 40mm, hook fittings (2)*

£700 - 900

110

AN AQUAMARINE AND DIAMOND CLUSTER RING

Claw-set to the centre with an oval-cut aquamarine measuring approximately 8.8 x 6.1 x 4.0mm, framed by round brilliant-cut and baguette-cut diamonds, to a plain hoop, *size N, stamped '750', estimated total diamond weight approximately 0.60ct*

£600 - 800

111

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with an octagonal-shaped emerald measuring approximately 8.2 x 8.2 x 6.4mm, framed by round brilliant-cut diamonds, with a baguette-cut diamond to each shoulder, to a plain hoop, *size J, stamped 'PLAT', estimated total diamond weight approximately 1.00ct, emerald has not been tested*

£1,500 - 2,000

112

A TURQUOISE AND DIAMOND BAR BROOCH

Collet-set to the centre with an oval polished turquoise cabochon measuring approximately 13.7 x 11.5 x 7.7mm, the split designed bar set with old round brilliant-cut and cushion-shaped diamonds, *length approximately 62mm, fitted case stamped 'P.G. Dodd & Sons Limited, 42 Cornhill, London'*

£400 - 600

113

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, to a plain hoop, sizing pips to inner band, *size G, estimated total diamond weight approximately 2.00-3.00cts*

£400 - 600

114

A TWO-STONE DIAMOND RING

Claw-set with two old round brilliant-cut diamonds weighing approximately 0.75ct each, the top of the band further embellished with single-cut diamonds, to a plain hoop, *size MΩ, stamped 'PLAT'*

£800 - 1,200

115

A MOONSTONE NECKLACE AND BRACELET

Comprising: a necklace of graduated fringe design set with oval and circular cabochon moonstones, *length approximately 36cm*; and a bracelet set with a graduated line of oval cabochon moonstones, *length approximately 17cm (2)*

£500 - 700

116

A COLLECTION OF SINGLE-STONE DIAMOND RINGS

Comprising: a selection rings set with variously cut diamonds, some stamped for 18 carat gold, *gross weight approximately 15 grams (5)*

£500 - 700

117

A COLLECTION OF SINGLE-STONE DIAMOND RINGS

Comprising: a selection of single-stone diamond rings set with variously cut diamonds, some stamped for 18 carat, *gross weight approximately 12 grams (5)*

£500 - 700

118

A COLLECTION OF PENDANTS AND A RING

Comprising: two pendants each claw-set to the centre with an oval-cut emerald and framed by round brilliant-cut diamonds, *estimated total diamond weight approximately 0.45ct*, to a fine ball chain, *stamped '750'*; a gem-set necklace, *length approximately 43cm*; together with a gem-set ring of open floral form, to a plain hoop, *size K (4)*

£700 - 900

119

A DIAMOND HALF-ETERNITY RING

Channel-set to the front with a line of square-cut diamonds, to a slightly tapered plain hoop, *size O, British hallmarks and maker's mark, stamped '750', estimated total diamond weight approximately 0.50ct*

£500 - 800

120

A PEARL NECKLACE AND A PEARL AND DIAMOND BROOCH

Of geometric design with interlinking open squares, the necklace accented with five cultured pearls, *length approximately 50cm*; the brooch accented with three brilliant-cut diamonds and a single cultured pearl, *width approximately 40mm, estimated total diamond weight 0.15ct; cultured pearls untested (2)*

£300 - 500

Gold test by GCS laboratory on three randomly selected spots confirms that the necklace is 9 carat gold and the brooch is 18 carat gold.



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121

AN AMETHYST AND SEED-PEARL NECKLACE AND A BROOCH

Comprising: a necklace of swag design set with a graduated line of oval-cut amethysts, the rest of the necklace set with seed-pearls, *length approximately 35cm*; and a brooch, set with a cushion-shaped amethyst framed by seed-pearls, *seed-pearls untested (2)*

£300 - 400

122

A PAIR OF RUBY AND DIAMOND EARRINGS

Each claw-set with an oval-cut ruby and three round brilliant-cut diamonds, *length approximately 9mm, total diamond weight approximately 0.12ct, post fittings*

£300 - 500

123

A PAIR OF DIAMOND EARSTUDS

Each claw-set with an old round brilliant-cut diamond, each weighing approximately 0.70-0.80ct, *post fittings*

£600 - 800

124

A GEM-SET AND SEED-PEARL CHOKER, OF INDIAN DESIGN

Designed as a line of collet-set pinkish-red stones framed by seed-pearls, to a further seed-pearl triple chain, *length approximately 29cm, seed-pearls untested*

£600 - 800

125

A EMERALD AND DIAMOND BROOCH

Of floral design, set with variously-cut emeralds and old round brilliant-cut and rose-cut diamonds, *length approximately 44mm*

£600 - 800

126

A RUBY BAR BROOCH AND A RUBY AND DIAMOND BAR BROOCH

Comprising: a bar brooch of pin design, the front set with calibre-cut rubies; and a bar brooch, set to the centre with an oval-cut diamond weighing approximately 0.75ct, framed by calibre-cut rubies; *each width approximately 50mm (2)*

£500 - 700

127

A DIAMOND LINE BRACELET AND A JADEITE BANGLE

Comprising: a diamond line bracelet, collet-set with a line of round brilliant-cut diamonds, *length approximately 16cm, maker's mark, stamped '750', estimated total diamond weight approximately 2.00-2.30cts*; and a jadeite bangle, *inner circumference approximately 17cm, clasp stamped '14K', jadeite has not been tested for natural origin, colour or treatment (2)*

£700 - 900

128

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond, *estimated diamond weight approximately 1.00ct, to a plain hoop, size V, stamped '18CT'*

£800 - 1,200

129

A DIAMOND CLUSTER RING

Claw-set with old round brilliant-cut diamonds, to a plain hoop, *size O, engraved dedication to inner band, estimated total diamond weight approximately 0.80ct*

£500 - 700

130

A COLLECTION OF DIAMOND RINGS

Comprising: a selection of rings set with variously cut diamonds, some stamped for 18 and 9 carat gold, *gross weight approximately 26 grams (7)*

£600 - 800

131

A DIAMOND CRESCENT BROOCH

Set with old round brilliant-cut diamonds, *one stone of yellow tint, one of brownish tint, width approximately 35mm, estimated total diamond weight approximately 1.80cts, diamonds not tested for natural colour*

£300 - 500

132

AN AQUAMARINE BROOCH, CIRCA 1850

Set to the centre at an angle with an oval-cut aquamarine measuring approximately 23.6 x 15.0 x 7.0mm, within a decorative open scrolling frame, suspending a pear-shaped aquamarine, *dimensions approximately 50mm x 75mm*

£400 - 600



121



122



123



124



125



126



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133

AN EMERALD AND DIAMOND RING

Of Art Deco style, claw-set with a step-cut emerald, measuring approximately 6.8 x 6.3 x 3.0mm, the shoulders embellished with variously cut emeralds and single-cut diamonds, to a plain hoop, size R, estimated total diamond weight approximately 0.20ct, emerald has not been tested

£1,200 - 1,500

134

A PEARL AND DIAMOND NECKLACE

The single-strand of graduated design, pearls measuring from approximately 6.3 x 5.7 - 3.4 x 3.2mm, to a cluster clasp set with old round brilliant-cut diamonds, length approximately 49cm, pearls untested

£1,500 - 2,500

135

A SAPPHIRE AND DIAMOND BRACELET, ART DECO STYLE

The front of the bracelet of plaque design set with old round brilliant-cut diamonds and calibre-cut sapphires, to an ornate gallery of scroll design, length approximately 15.5cm, estimated total diamond weight approximately 1.20cts

£700 - 900

136

A SINGLE-STONE DIAMOND RING

Claw-set with a old round brilliant-cut diamond, measuring approximately 7.9 x 7.9 x 5.2mm, calculated to weigh approximately 2.00cts, to a plain hoop, size MΩ, stamped '18ct'

£800 - 1,200

137

AN EMERALD AND DIAMOND RING

Collet-set with a step-cut emerald measuring approximately 5.3 x 3.6 x 3.0mm, framed by single-cut diamonds, to a plain hoop, size QΩ

£600 - 800

138

AN EMERALD AND DIAMOND PLAQUE RING

Set with a rectangular step-cut emerald and two pear-shaped emeralds, framed within a border of old round brilliant-cut diamonds, to a plain hoop, size M, estimated total diamond weight approximately 0.60ct

£600 - 800

139

A DIAMOND BROOCH, ART DECO

The geometric design set with old round brilliant-cut and baguette-cut diamonds, width approximately 45mm, numbered '025980', estimated total diamond weight approximately 4.00-4.50cts

£2,000 - 3,000

140

A DIAMOND CLUSTER RING

Claw-set with an old round brilliant-cut diamond weighing approximately 0.70ct, framed by cushion-shaped diamonds, to a plain hoop, size PΩ, estimated total diamond weight approximately 1.70cts

£800 - 1,000

141

A LADY'S DIAMOND COCKTAIL WATCH

The circular silvered dial with Arabic numerals, the bezel set with single-cut diamonds, the shoulders similarly set, to a mesh bracelet, stamped '375', length approximately 14.8cm

£500 - 700

142

A COLLECTION OF SAPPHIRE AND DIAMOND RINGS

Comprising: a selection of sapphire and diamond rings set with variously cut stones, some stamped for 18 carat and platinum, gross weight approximately 13 grams (4)

£500 - 700

143

A LADY'S DIAMOND COCKTAIL WRISTWATCH

The rectangular silvered dial applied with Arabic numbers, the bezel and shoulders set with old round brilliant-cut diamonds, to a mesh bracelet, length approximately 15cm, stamped 'PLAT', estimated total diamond weight approximately 2.00cts

£500 - 600

144

A DIAMOND BANGLE

Set to the front with a graduated line of brilliant-cut diamonds, inner circumference approximately 16cm, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 2.50cts

£700 - 900



133



136



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140



134



135



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145

A DIAMOND NECKLACE

Set with round brilliant-cut diamonds, with several clusters towards the back of the necklace, *length approximately 43cm, estimated total diamond weight approximately 8.00-10.00cts*

£3,000 - 4,000

146

A THREE STONE-DIAMOND RING

Claw-set with three old round brilliant-cut diamonds, the principal stone measuring approximately 8.9 x 8.9 x 5.0, calculated to weigh approximately 2.50ct, the side diamonds estimated to weigh approximately 1.00ct and 0.85ct, to a plain hoop with ornate gallery, *size K*

£5,000 - 7,000

147

A PAIR OF AQUAMARINE PENDENT EARRINGS

Each suspending a collet-set faceted aquamarine of kite-shape measuring approximately 16.0 x 10.0 x 6.7mm each, from a similarly set step-cut aquamarine surmount, *length approximately 30mm, hook fittings*

£1,000 - 2,000

148

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set with round brilliant-cut diamonds, *estimated total diamond weight approximately 2.50-3.00cts, post fittings*

£800 - 1,200

149

A DIAMOND DOUBLE-CLIP BROOCH

Each set with round brilliant-cut, single-cut and baguette-cut diamonds, *width approximately 70mm, estimated total diamond weight approximately 5.00-7.00cts, the largest diamond weighing approximately 0.33ct*

£2,000 - 3,000

150

A SAPPHIRE, EMERALD AND DIAMOND 'MOI ET TOI' RING

Claw-set with a square-cut sapphire and a similarly cut emerald, the top of the band embellished with round brilliant-cut and two marquise-shaped diamonds, *size P, stamped '18CT' and 'IRID PLAT', estimated total diamond weight approximately 0.70ct*

£700 - 900

151

AN AQUAMARINE AND DIAMOND BAR BROOCH

Claw-set to the centre with a step-cut aquamarine measuring approximately 12.7 x 10.0 x 6.7mm, the bar accented with two collet-set clusters of old round brilliant-cut diamonds, *width approximately 55mm, estimated total diamond weight approximately 0.25ct, box stamped 'B.J. Jolly, 10A New Bond Street, W.1.'*

£800 - 1,200

152

A STEP-CUT DIAMOND RING

Claw-set to the centre with a step-cut diamond weighing 2.16cts, the shoulders accented with graduated baguette-cut diamonds in half collet settings, to a plain squared hoop, *size N, stamped '750', British hallmarks and maker's mark, total baguette-cut diamonds weighing approximately 1.20cts*

£8,000 - 12,000

Accompanied by IGI report no. 296707606, dated December 12th 2017, stating that the 2.16ct step-cut diamond is H colour, VS2 clarity.

153

AN ONYX AND DIAMOND BRACELET

The articulated bracelet set with a geometric design of triangular cut onyx and single-cut diamonds, *length approximately 17.5cm, the gallery with decorative engraving, estimated total weight approximately 3.00-4.00cts*

£2,200 - 2,500

154

A CULTURED FRESHWATER PEARL AND DIAMOND RING

Of abstract design, the textured hoop set with six cultured freshwater pearls and embellished with round brilliant-cut diamonds, *size F, stamped 'PLAT' and '18CT', cultured freshwater pearls untested*

£300 - 500

155

A DIAMOND CLUSTER RING AND A DIAMOND HALF ETERNITY RING

The first claw-set with round brilliant-cut diamonds, to a plain hoop, *size Q, stamped '18CT', estimated total diamond weight approximately 0.50ct*; the second double band of round brilliant-cut diamonds set to the front, *size Q, stamped 'PLAT' '18CT', estimated total diamond weight approximately 0.44ct (2)*

£800 - 1,000

156

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS AND A SAPPHIRE AND DIAMOND RING

The earrings claw-set with a circular-cut sapphire, framed by brilliant-cut diamonds, *post fittings*; the ring claw-set with oval-cut sapphire, framed by brilliant-cut diamonds, to a plain hoop, *size P, stamped '18CT & PLAT', estimated diamond weight approximately 0.40ct (2)*

£600 - 800



145



146



147



148



149



150



152



151



153

157

A SAPPHIRE AND DIAMOND BRACELET, ART DECO

Of open-work design, set with old round brilliant-cut diamonds and calibre-cut sapphires, *length approximately 17cm, with an additional link of 2cm, width at widest point 19mm, size has been previously altered, estimated total diamond weight approximately 10.00-12.00cts*

£4,000 - 6,000

158

A SAPPHIRE AND DIAMOND BROOCH

Claw-set with a graduated row of circular-cut sapphires from 6.3 - 5.1mm, with old round brilliant-cut diamond clusters between, *width approximately 80mm, estimated total diamond weight approximately 3.00cts*

£2,000 - 3,000

159

A PAIR OF PENDENT DIAMOND EARRINGS

Each millegrain-set with old round brilliant-cut diamonds, largest diamond weighing approximately 0.40ct, *length approximately 15mm, post fittings, estimated total diamond weight approximately 1.50-1.60cts*

£1,000 - 1,500

160

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with a circular-cut sapphire, framed by single-cut diamonds, to a raised gallery and plain hoop, *size N, stamped '18ct', estimated total diamond weight approximately 0.20ct*

£800 - 1,200

161

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond measuring approximately 9.6 x 9.5 x 5.4mm, calculated to weigh approximately 3.11cts, the shoulders collet-set with graduated baguette-cut diamonds, to a plain hoop, *size L, stamped 'PLAT'*

£6,000 - 8,000

162

A SAPPHIRE AND DIAMOND RING

Of bombe design, pavé-set with circular-cut sapphires and round brilliant-cut diamonds, *size H, stamped '950', French assay mark, estimated total diamond weight approximately 1.00ct*

£600 - 800

163

A LADY'S DIAMOND COCKTAIL WRISTWATCH

The square dial applied with Arabic numerals, the bezel set with single-cut diamonds accented by baguette-cut diamonds, the shoulders similarly set, to a black cord strap, *length approximately 15cm, estimated total diamond weight approximately 0.90ct*

£600 - 800

164

A DIAMOND TARGET BROOCH, CIRCA 1890

Claw-set with an old round brilliant-cut diamond, weighing approximately 0.95ct, framed by similarly cut diamonds and a further border of smaller diamonds, *estimated total diamond weight approximately 3.00-3.20cts*

£800 - 1,200

165

AN ENAMEL AND DIAMOND BROOCH

The openwork design applied with blue guilloché enamel and pinch-collet set to the centre with a rose-cut diamonds, the rest of the motif further set with similar cut diamonds, *width approximately 27mm*

£700 - 900

166

AN AQUAMARINE, SAPPHIRE AND DIAMOND CHAIN

The fine-link chain collet-set with circular-cut aquamarines, sapphires and round brilliant-cut diamonds, *length approximately 70cm, mounted in platinum*

£1,000 - 2,000

167

A CULTURED PEARL NECKLACE WITH DIAMOND CLASP

Designed as three graduated rows of cultured pearls measuring approximately 9.1 x 9.2 - 5.5 x 5.1mm, to an ornate clasp set with a cultured pearl and round brilliant-cut diamonds, *length approximately 43cm, estimated total diamond weight approximately 0.35ct, cultured pearls untested*

£800 - 1,200

168

A SYNTHETIC SAPPHIRE AND DIAMOND BRACELET AND TWO GEM-SET BRACELETS

Comprising: a bracelet designed as a line of rectangular links calibre-set with square-cut sapphires, interspersed with round brilliant-cut diamonds, *length approximately 17.5cm, stamped '750'*; the two fancy-link bracelets set with oval-cut gemstones, *length approximately 16cm and 19cm respectively, both stamped '375'; stones untested (3)*

£600 - 800



159



158



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166



163

169

A DIAMOND AND SAPPHIRE RING, ART DECO STYLE

Claw-set with a step-cut diamond, *measuring approximately 6.6 x 6.1 x 3.9mm, estimated weight approximately 1.50cts*, framed by channel-set sapphires and with shoulders accented by single-cut diamonds, to a plain hoop, *size OΩ*

£2,000 - 4,000

170

A NATURAL SALTWATER PEARL AND DIAMOND RING AND PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Comprising: a ring set with a part-drilled button-shaped natural saltwater pearl, framed by old-round brilliant-cut diamonds with one round brilliant-cut diamond, *size JΩ*; and a pair of earclips, each set to the centre with a cultured pearl, framed by two graduated rows of single-cut diamonds; *estimated total diamond weight approximately 2.00-2.50cts (3)*

£800 - 1,000

Accompanied by The Gem & Pearl Laboratory report no. 17263, 14th May 2019, stating that the part-drilled pearl in the ring was found to be a natural pearl, saltwater.

171

A PEARL AND DIAMOND BAR BROOCH

The front set with a graduated row of pearls, framed by millegrain-set single-cut and rose-cut diamonds, *length approximately 75mm, pearls untested*

£800 - 1,200

172

A DIAMOND PLAQUE RING

Collet-set with an old round brilliant-cut diamond, measuring approximately 6.20 x 6.00 x 4.30mm, framed by round brilliant-cut and single-cut diamonds, to a plain hoop, *size T, stamped '750', British hallmarks, estimated total diamond weight approximately 1.65cts*

£1,500 - 2,000

173

A DIAMOND PLAQUE RING, ART DECO STYLE

Set with old round brilliant-cut and baguette-cut diamonds in a geometric pattern, to a thin plain hoop, *size M, estimated total diamond weight approximately 1.00-1.10cts*

£1,000 - 1,200

174

A SAPPHIRE AND DIAMOND THREE-STONE RING

Claw-set with an oval-cut sapphire measuring approximately 7.2 x 5.3 x 3.3mm, with two round brilliant-cut diamonds, to a plain hoop, *size K, stamped 'PLATINUM', dedication to inner hoop*

£600 - 800

175

A SAPPHIRE AND DIAMOND CLUSTER RING

Collet-set to the centre with a step-cut sapphire, framed by old round brilliant-cut diamonds and vari-cut sapphires, *size KΩ, estimated total diamond weight approximately 0.80ct, numbered*

£600 - 800

176

A SYNTHETIC SAPPHIRE AND DIAMOND BRACELET, ART DECO STYLE

The geometric design set throughout with single-cut and old round brilliant-cut diamonds, further embellished with four collet-set synthetic sapphires, to an ornate gallery, *length approximately 18.5cm, estimated total diamond weight approximately 8.00-12.00cts*

£2,000 - 3,000

177

A CULTURED PEARL NECKLACE, EARRINGS AND BRACELET, RETAILED BY JAMES NESS & SON

Comprising: a necklace, designed as a row of cultured pearls measuring approximately 7.2 x 6.6mm, to a clasp set with single-cut diamonds and cultured pearls, *length approximately 42cm*; and a bracelet, designed as a line of cultured pearls measuring approximately 7.3 x 6.7mm, *length approximately 19cm, stamped '375'*; and a pair of earrings, each suspending a cultured pearl, *post fittings; cultured pearls untested (3)*

£400 - 600

178

A BUTTON-PEARL AND DIAMOND BAR BROOCH, EARLY 20TH CENTURY

Claw-set with an old round brilliant-cut diamond weighing approximately 0.70ct, with two button pearls, bar engraved 'T.S.W.' and 'G.W.W', *pearls untested, box stamped 'T.S.W' to the outside*

£700 - 900

179

THREE CULTURED PEARL NECKLACES

Comprising: one designed as two rows of cultured pearls, *length approximately 49cm*; a single-row, set to a garnet and cultured pearl clasp, *length approximately 53cm*; and a single-row, *length approximately 80cm (3)*

Lot being sold with all proceeds going to Julia's House, Dorset & Wiltshire Children's Hospices charity.

180

A PAIR OF RUBY AND DIAMOND CLUSTER EARSTUDS AND A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS

Comprising: a pair set to the centre with a circular-cut ruby, framed by round brilliant-cut diamonds; and a pair set to the centre with a circular-cut sapphire, framed by old round brilliant-cut diamonds; *post fittings, one with original butterfly deficient, total diamond weight approximately 1.80cts (2)*

£800 - 1,000



169



170



171



172



173



174



175



176

181

A SAPPHIRE AND DIAMOND RING, DREICER & CO., CIRCA 1910

Of openwork design, set with round brilliant-cut diamonds and calibre-cut sapphires, size JΩ, stamped '14K', estimated total diamond weight approximately 0.50ct

£500 - 700

From the late 19th century until the mid-1920s, the firm Dreicer & Co. was considered one of America's leading jewellers. In 1866, Jacob and Gittel Dreicer emigrated to New York from Russia with an extensive knowledge of gemstones. Within a short period of time, the couple's home-grown gem business had gained a prominent position on Broadway before Jacob realised the potential of Fifth Avenue. From 1885, the firm operated from a succession of prime locations on Fifth Avenue in addition to running boutiques in Palm Beach and Chicago.

Dreicer & Co. is credited as one of the first companies to introduce many of the latest diamond cuts from Paris and their designs came to epitomize America's Gilded Age. The firm handled a number of important diamonds and pearls, exhibiting these precious gems at the Louisiana Purchase Exposition (1904) and the Grand Central Palace in Manhattan (1915). Their son, Michael (1868-1921) became one of the leading pearl experts in the world and Dreicer & Co. became highly regarded in this field. Following Michael's death, the business ceased trading in 1926.

182

A DIAMOND PLAQUE BROOCH

The rectangular plaque design collet-set to the centre with a rose-cut diamond measuring approximately 9.2 x 9.2 x 3.2mm, the rest of the design millegrain-set with similarly cut and old round brilliant-cut diamonds, dimensions approximately 43 x 20mm, estimated total diamond weight approximately 4.00-5.00cts

£3,000 - 5,000

183

A SAPPHIRE AND DIAMOND RING, ART DECO

Claw-set with an octagonal-cut sapphire measuring approximately 9.5 x 8.8 x 6.4mm, calculated to weight approximately 4.80cts, between graduated baguette-cut diamonds, to a plain hoop, size M, estimated total diamond weight approximately 0.80ct

£4,000 - 6,000

184

AN AQUAMARINE AND DIAMOND BAR BROOCH

Collet-set with an octagonal-cut aquamarine measuring approximately 10.0 x 8.0 x 4.7mm, the bar accented with rose-cut diamonds, width approximately 60mm, stamped '15CT'

£500 - 700

185

A STEP-CUT DIAMOND RING

Claw-set with a step-cut diamond measuring approximately 8.0 x 4.0 x 3.5mm, the shoulders set with groups of baguette-cut diamonds, to a plain hoop, size NΩ

£800 - 1,200

186

A PAIR OF DIAMOND CLUSTER PENDENT EARRINGS, LATE 19TH/EARLY 20TH CENTURY

Each set with old round brilliant-cut diamonds, length approximately 22mm, estimated total diamond weight approximately 1.50-1.60cts

£700 - 900

187

AN OPAL AND DIAMOND RING

Claw-set with an oval white opal measuring approximately 24.1 x 12.1 x 5.7mm, the shoulders embellished with old round brilliant-cut diamonds, size P, stamped '750', British hallmarks

£800 - 1,200

188

A PAIR OF DIAMOND STUDS

Each claw-set with a round brilliant-cut diamond, estimated total diamond weight approximately 0.70ct, stamped '750', post fittings

£400 - 600

189

AN AQUAMARINE AND DIAMOND CLUSTER RING, RETAILED BY DAVID M. ROBINSON

Claw-set with a step-cut aquamarine framed by round brilliant-cut diamonds, the shoulders embellished with round brilliant-cut diamonds, to a plain hoop, size M, stamped '750', British hallmarks, estimated total diamond weight approximately 0.60ct, fitted box, retailed by David M Robinson

£500 - 700

190

A SYNTHETIC SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an elongated oval-cut synthetic sapphire, framed by old round brilliant-cut diamonds, the shoulders similarly set, size O, estimated total diamond weight approximately 1.50-1.80cts

£400 - 600

191

A DIAMOND HALF-ETERNITY RING

Claw-set in a line with five round brilliant-cut diamonds, to a plain hoop, size M, stamped '950', estimated total diamond weight approximately 1.25cts

£600 - 800

192

A DIAMOND THREE-STONE RING

Claw-set with three round brilliant-cut diamonds, to a plain hoop that curves on the shoulders, size KΩ, stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 0.75ct

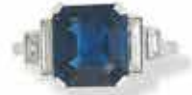
£300 - 400



181



182



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193

AN EMERALD AND DIAMOND RING

The ornate mount set with an octagonal-cut emerald weighing approximately 3.60cts, embellished with round brilliant-cut diamonds, size J, French assay and partial maker's mark

£2,000 - 3,000

Accompanied by a report dated 17th June 2019, from Gemmological Certification Services, stating that the emerald was found to be of Colombian origin, with indications of moderate colour and clarity enhancement by a coloured filler.

194

AN AQUAMARINE AND DIAMOND PENDANT, BOODLES

The modified step-cut pale green aquamarine measuring approximately 35.0 x 17.0 x 14.2mm, the scroll mounting embellished with round brilliant-cut diamonds, length approximately 70mm, signed 'Boodles', estimated total diamond weight approximately 0.60ct

£2,000 - 3,000

195

AN AGATE, NEPHRITE AND DIAMOND FLOWER BROOCH

Designed as a rose, the flower's head from carved agate, the leaves carved from nephrite and the thorns accented with single-cut diamonds, dimensions approximately 95 x 60mm, French import mark

£1,000 - 1,200

196

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each collet-set with an emerald cabochon measuring approximately 9.3 x 6.1 x 4.5mm, the rest of the design and surmount pavÉ-set with round brilliant-cut diamonds, length approximately 30mm, estimated total diamond weight approximately 1.50-2.00cts

£1,000 - 1,500

197

A GREEN HARDSTONE BANGLE

Set to the front with central oval garnet cabochon mounted in foliate setting further embellished with small round garnet cabochons, inner circumference approximately 18cm, stones untested

£800 - 1,200

198

AN EMERALD AND DIAMOND CLUSTER RING

Collet-set with a square-cut emerald measuring approximately 5.1 x 5.1 x 4.5mm, framed by rose-cut diamonds, to a plain hoop, size M, stamped '18CT'

£500 - 800

199

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS AND AN EMERALD AND DIAMOND RING

Comprising: a pair of earrings set with a single circular-cut emerald to each and embellished with single-cut diamonds, length approximately 30mm; and a ring, set with alternating diagonal lines of circular-cut emeralds and round brilliant-cut diamonds, size N; estimated total diamond weight approximately 1.00ct (2)

£800 - 1,200

200

AN EMERALD LONGCHAIN

The long rectangular links interspersed with carved emeralds in leaf motifs, length approximately 84cm, mounted in platinum

£1,200 - 1,500

201

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire measuring approximately 6.1 x 5.5 x 4.0mm, framed by alternating baguette-cut and round brilliant-cut diamonds, to a plain hoop, size F, stamped 'PLATINUM'

£300 - 500

202

A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS

Each claw-set to the centre with a square-cut emerald measuring approximately 3.6 x 3.5 x 3.2mm, framed by round brilliant-cut diamonds, post fittings, estimated total diamond weight approximately 0.80ct

£300 - 500

203

A CROSS-OVER TWO STONE DIAMOND RING

Claw-set with two old round brilliant-cut diamonds, the top of the band embellished with similarly cut diamonds, to a plain hoop, size K, partially stamped, estimated total diamond weight approximately 1.20cts

£300 - 500

204

AN EMERALD AND DIAMOND RING

Claw-set with a step-cut emerald measuring approximately 6.7 x 5.4 x 3.0mm, the shoulders set with a baguette-cut diamond to either side, to a plain hoop, size L, stamped '750'

£600 - 800



193



194



195



197



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199



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205

THREE ENAMEL AND CULTURED PEARL INSECT BROOCHES

Each depicted as a beetle with a cultured pearl abdomen and enameled wings in varying colours and eyes set with round brilliant-cut diamonds, *length approximately 25mm, stamped '750', cultured pearls untested* (3)

£400 - 600

206

AN ENAMEL RING, ELIZABETH GAGE

The wide tapered band in blue enamel with various sun and moon motifs in relief, *size N, stamped '750', signed 'GAGE', British hallmarks,*

£600 - 800

207

A NEPHRITE BEAD NECKLACE AND THREE NEPHRITE BANDS

The necklace designed with double nephrite beads interspersed with textured twisted links, *length approximately 38cm*; two bands, *sizes N and O*; and a ring, *size P, stamped '14K', nephrite untested* (4)

£700 - 1,000

208

A PEARL AND DIAMOND HELMET BROOCH

Designed to the centre with a plumed helmet set with a baroque pearl, rose-cut diamonds and three cushion-cut rubies, with two baroque pearls either side in ornate setting, *width approximately 60mm, pearls untested*

£400 - 600

209

A DIAMOND AND GEM-SET BROOCH

Designed as a stylised floral spray, set with various cut sapphires, pink sapphires and round brilliant-cut diamonds, *length approximately 8cm, stamped '14K' '585', estimated total diamond weight approximately 0.90ct*

£600 - 800

210

A CULTURED PEARL, EMERALD AND DIAMOND BROOCH

Designed as a stylised floral spray, set with an arrangement of cultured pearls, *each diameter measuring approximately 6mm*, accented by circular-cut emeralds and round brilliant-cut diamonds, *length approximately 7.5cm, stamped '585', cultured pearls untested*

£500 - 700

211

A COLLECTION OF STICKPINS

Comprising: a selection set with gem-stones, one set with an emerald, one with an amethyst, one with an aquamarine, some set with sapphires, some set with diamonds (10)

£800 - 1,000

212

A COLLECTION OF JEWELLERY

Comprising: two cameos, three amethyst brooches, two seed-pearl brooches, one citrine brooch, four pairs of earrings and a necklace (13)

£400 - 600

213

A COLLECTION OF GEM-SET RINGS

Comprising: two diamond set, one set with sapphires and diamonds, one set with emeralds and diamonds, one set with a citrine, *sizes S, Q, P, M, L, some stamped for 9, 14 and 18 carat gold* (5)

£600 - 800

214

A GENTLEMAN'S CARNELIAN SEAL

The ornate seal set with engraved carnelian depicting a boat and 'SINE METU', meaning 'WITHOUT FEAR', *dimensions approximately 35 x 20mm, gross weight approximately 15 grams*

£300 - 400

The emblem of the Scottish Jameson family, famed for their whisky.

215

A DIAMOND BANGLE

The front half of the bangle channel-set with a line of round brilliant-cut diamonds, *inner circumference approximately 16cm, stamped '375', British hallmarks, estimated total diamond weight approximately 0.80ct*

£400 - 600

216

A COLLECTION OF BROOCHES, ONE A MICROMOSAIC

Comprising: a micromosaic brooch depicting the Vatican, *width approximately 45mm*; a pendant set with seed-pearls and black enamel, *width approximately 40mm*; a seal with lion motif and set with carnelian and bloodstone; and a pendant set with polished rock crystal and seed-pearls, *length approximately 40mm; seed-pearls untested* (4)

£700 - 800



206

207



205



208



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210



211

217

A DIAMOND BANGLE

Of torque design, the front pavÉ-set with round brilliant-cut diamonds, stamped '750', maker's mark, estimated total diamond weight approximately 4.00cts, box stamped 'Mansour Jewellerys, Abu Dhabi Dubai Al Ain'

£1,500 - 2,500

218

A GARNET AND DIAMOND BANGLE AND A PENDANT

Set to the front with oval-cut garnets and embellished with old round brilliant-cut diamonds, inner circumference approximately 17cm, estimated total diamond weight approximately 0.95ct; together with a pendant in the form of a Latin cross set with oval-cut garnets, dimensions approximately 32 x 22mm (2)

£600 - 800

219

A PAIR OF MABÉ PEARL AND DIAMOND EARCLIPS

Each set with a mabÉ pearl framed by a knotted design border accented with round brilliant-cut diamonds, stamped '750', estimated total diamond weight approximately 0.90ct, clip and post fittings, mabÉ pearls untested

£400 - 600

220

A CITRINE DRESS RING, CIRCA 1950S

Claw-set with a large step-cut citrine, measuring approximately 24.0 x 19.0 x 12.0mm, to a fancy mount and hoop, size L

£800 - 1,200

221

A THREE-STONE DIAMOND RING

Claw-set with three old round brilliant-cut diamonds, to a plain hoop, size O, stamped '750'. British hallmarks, estimated total diamond weight approximately 1.00ct

£600 - 800

222

A BRACELET

Of open-weave design, width approximately 35mm, length approximately 19cm, stamped, gross weight approximately 91 grams

£600 - 800

223

A TRI-COLOURED BRACELET

Of chain-mail design, length approximately 17.5cm, gross weight approximately 15.4 grams

£500 - 600

224

A CULTURED PEARL AND DIAMOND NECKLACE, RETAILED BY JOSEPH BONNAR

The single-strand of cultured pearls measuring approximately 11.2 x 10.3mm, set with a spherical clasp accented with round brilliant-cut diamonds, length approximately 43cm, clasp stamped '750', case stamped 'Joseph H. Bonnar', cultured pearls untested

£600 - 800

225

FOUR GEM-SET BROOCHES AND A PAIR OF EARRINGS

Of various floral designs set with various gemstones and cultured pearls, cultured pearls untested; and a pair of earrings of foliate design, post fittings; gross weight approximately 75 grams (5)

£1,200 - 1,500

226

A SINGLE-DIAMOND EARRING, FIRST QUARTER 19TH CENTURY

One earring comprising a single pinched-collet set old round brilliant-cut diamond, weighing approximately 1.20ct, a smaller diamond set to the surmount, hinged wire ear fittings, with a second earring with the larger diamond deficient

£800 - 1,200

227

TWO 19TH CENTURY GEM SET RINGS AND A SYNTHETIC SAPPHIRE RING

Comprising: a ring set with faceted emeralds and old round brilliant-cut diamonds; a ring set with seed-pearls, rubies and quartz to an ornate engraved mount, stamped '15' with British hallmarks; and a ring set with a circular-cut synthetic yellow sapphire, stamped '14K'; sizes Q, M, LΩ (3)

£500 - 800

228

TWO OPAL AND GEM-SET BROOCHES

Comprising: a brooch of crescent design, set with oval opals and single-cut diamonds, width approximately 58mm, one opal deficient; and an opal and diamond horseshoe hunting brooch, set with single-cut diamonds, width approximately 55mm (2)

£500 - 700



217



218



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220



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222



223



224

229

A COLLECTION OF FOUR GEM-SET BROOCHES

Comprising: four brooches of stylistic design, two set with rubies and diamonds, one with cultured pearls and rubies, and one with sapphires and diamonds, *each stamped '18', some stamped with British hallmarks and maker's mark, dimensions from approximately 30mm x 30.0mm as the smallest to 60.0 x 25.0mm, cultured pearls and stones not tested to see if synthetic, gross weight approximately 88 grams (4)*

£800 - 1,200

230

A SOUTH SEA CULTURED PEARL LONGCHAIN

The longchain set with South Sea cultured pearls of various hues from yellow to cream and grey, *measuring approximately 10.0 to 15.7mm, stamped '750', cultured pearls untested*

£700 - 900

231

AN ENAMEL AND CULTURED PEARL BROOCH

Designed as two love birds sitting on a branch, each with a cultured pearl breast, the plumage applied in mottled green, red and blue guilloché enamel, *width approximately 33mm, stamped '750', British hallmarks, gross weight approximately 10 grams, cultured pearls untested*

£500 - 700

232

AN CULTURED PEARL, ONYX AND DIAMOND RING

Set with a cultured pearl, collet-set with polished onyx cabochons, the top of the shoulders set with round brilliant-cut diamonds, *size L, cultured pearl untested*

£400 - 600

233

A FRESHWATER NATURAL BAROQUE PEARL, TURQUOISE AND DIAMOND SWAN BROOCH

The body set with a freshwater natural baroque pearl, accented with polished turquoises to the collar and seed-pearls, the neck pavé-set with round brilliant-cut diamonds, *width approximately 37mm, pearls untested*

£1,500 - 2,000

234

A RUBY AND DIAMOND CLUSTER RING

Claw-set with three oval-cut rubies and old round brilliant-cut diamonds, to a plain hoop, *stamped '18ct', estimated total diamond weight approximately 0.30ct*

£400 - 600

235

A RUBY AND DIAMOND BROOCH

Of scroll design, set with circular-cut rubies and round brilliant-cut diamonds, *width approximately 35mm, stamped '585 '14', estimated total diamond weight approximately 0.40ct, gross weight approximately 9.1 grams, case stamped 'Collingwood Ltd.'*

£400 - 600

236

A RUBY AND DIAMOND BROOCH, CIRCA 1970

Designed as a stylised floral spray embellished with circular rubies and round brilliant-cut diamonds, *length approximately 50mm, estimated total diamond weight approximately 0.35ct*

£400 - 600

237

A GEM-SET AND DIAMOND FLAMINGO BROOCH

Designed as a flamingo, set with calibre-cut rubies, sapphires and emeralds, further embellished with brilliant-cut diamonds, *stamped '18K', dimensions approximately 45.0 x 25.0mm*

£500 - 700

238^Y

AN ONYX, CORAL 'CORALLIUM RUBRUM' AND DIAMOND RING

Designed as a cross-over ring with two stylised carved dolphin heads, one in onyx and one in coral '*corallium rubrum*', accented with brilliant-cut diamonds, *size H, stamped '18K', British hallmarks and maker's mark, two eyes deficient*

£500 - 800

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

239

A COLLECTION OF GEM-SET RINGS

Comprising: a selection of rings of various designs set with variously cut diamonds and sapphires, some stamped for 18 carat and platinum, *gross weight approximately 13 grams (4)*

£500 - 700

240^Y

A COLLECTION OF JEWELLERY

Comprising: two micromosaic brooches; two hardstone inlaid brooches; an enamelled brooch of daisy design; a pair of bolder turquoise earrings; a blue enamel pendant of bean design; a coral '*corallium rubrum*' pendant of strawberry design; four bar brooches; three tie pins; a malachite mini pen knife; a garnet sweetheart glazed pendant; a turquoise pendant (18)

£500 - 700

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



229



230



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232



233



234



235



236



237

241

A COLLECTION OF JEWELLERY

Comprising: two rings; three bar brooches; a cross; a fancy-long chain with pendant; a brooch of abstract design; a pendant depicting insects; two watches; a pendant from Corstorphine golf course 1908; *gross weight approximately 100 grams, mostly stamped '9CT' (12)*

£500 - 700

242

A COLLECTION OF GEM-SET AND PASTE RINGS

Comprising: a selection of fourteen rings, the majority stamped for 9 carat gold, *gross weight approximately 40 grams (14)*

£700 - 900

243

A TRIPLE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

Designed as three rows of cultured pearls measuring approximately 4.0 - 5.5mm, to an Art Deco style clasp, collet-set with single-cut diamonds, *length approximately 32.5cm, cultured pearls untested*

£300 - 500

244

A DIAMOND CLUSTER RING

Claw-set with a step-cut diamond and framed by round brilliant-cut diamonds, to a plain hoop, *size N, British hallmarks and maker's mark, stamped '750', estimated total diamond weight approximately 0.90-1.00ct*

£500 - 800

245

A COLLECTION OF THREE BRACELETS

Comprising: one of oval-link design; one of fancy-link design; and one of woven design with heart-shaped lock; *two stamped for 9 carat gold, gross weight approximately 71 grams (3)*

£600 - 800

246

A NECKLACE

The long-chain of fancy-link design, *stamped '375', British hallmarks and maker's mark, gross weight approximately 74 grams*

£700 - 900

247^Y

A CORAL 'CORALLIUM RUBRUM' NECKLACE, EARLY 20TH CENTURY

The three-strands of coral '*corallium rubrum*' beads set to a rectangular clasp applied with canatille work and an image of a ship within a glazed compartment, *length approximately 30cm, Dutch assay mark for 14 carat gold, gross weight approximately 123 grams*

£800 - 1,200

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

248

AN EMERALD AND DIAMOND THREE-STONE RING

Claw-set with a step-cut emerald measuring approximately 7.2 x 4.7 x 2.8mm, with two old round brilliant-cut diamonds, *size P, estimated total diamond weight approximately 1.00ct*

£500 - 700

249

A FANCY-LINK NECKLACE

Designed with long baton-links and spherical burnished spacers, *length approximately 90cm, stamped '585', 'ITALY', gross weight approximately 29 grams*

£500 - 700

250

A NECKLACE

Of geometric and curved design, partially textured, *length approximately 40cm, stamped '375', British hallmarks and maker's marks, gross weight approximately 46 grams*

£400 - 600

251

AN OPAL NECKLACE

Designed as a graduated row of white opal beads measuring from approximately 10.3 - 4.6mm, with faceted glass spacers, *length approximately 40cm, clasp stamped 'PT' and '18CT' with a single diamond*

£800 - 1,200

252

A DIAMOND AND CULTURED PEARL CLUSTER RING AND A PAIR OF CULTURED PEARL EARRINGS

The ring claw-set with cultured pearl framed by single-cut diamonds, to a plain hoop, *stamped '18ct', estimated total diamond weight approximately 0.25ct*; and a pair of cultured pearl earrings, *stamped '9ct', screw fittings, cultured pearls untested (2)*

£300 - 400



253

A SOUTH SEA PEARL PARURE

Comprising: an articulated necklace of naturalistic design, suspending three grey coloured South Sea pearls, *length approximately 37cm*; an articulated bracelet, *inner circumference approximately 17cm*; a ring, *size KΩ*; and a pair of pendent earrings, *length approximately 30mm*, *hook fittings*; *mounted in 9 carat gold*, *pearls untested*

£800 - 1,200

Gold test by GCS laboratory on five randomly selected spots confirms 9 carat gold.

254

A COLLECTION OF GEM-SET AND DIAMOND RINGS

Comprising: two of cluster designs; one of three-stone ring; two half-eternity rings; one cross-over ring and three single-stone rings; *most stamped for 18 carat gold* (9)

£600 - 800

255

A RUBY AND DIAMOND TWO-STONE RING

Claw-set with an old round brilliant-cut diamond weighing approximately 1.00ct, and a circular-cut ruby, to a plain hoop, *size K*, *stamped '750'*, *British hallmarks and maker's mark*

£500 - 700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

253

256

A RUBY AND DIAMOND HALF-ETERNITY RING

Claw-set with a graduated line of circular-cut and oval-cut rubies and old round brilliant-cut diamonds, *size O*, *stamped '18'*, *estimated total diamond weight approximately 0.50ct*

£500 - 700

257

A DIAMOND CLUSTER RING

Set with old round brilliant-cut diamonds, to plain hoop, *size JΩ*, *stamped '18CT'* and *'PLAT'*, *estimated total diamond weight approximately 2.00cts*

£1,000 - 1,500

258

A KRUGERRAND PENDANT NECKLACE

The Krugerrand, dated 1974, encircled by a scrolling frame, to a belcher-link chain, *length approximately 66cm*, *gross weight approximately 58grams*

£1,000 - 1,500

259

A CITRINE DEMI-PARURE

The large brooch set to the centre with an onval-cut citrine measuring approximately 25.0 x 19.2 x 12.8mm, suspending a pear-shaped citrine, *width approximately 50mm*, *length approximately 75mm*; and a pair of pendent earrings, *length approximately 40mm*, *hook fittings* (2)

£150 - 200

260

TWO RINGS AND A PAIR OF EARRINGS

Comprising: a ring designed as double leopard heads accented with round brilliant-cut diamonds, *size M*, *stamped '750'*; the second ring comprised from two colours of metal set with a round brilliant-cut diamond, *size N*, *stamped '750'*, *estimated diamond weight approximately 0.15ct*; and a pair of earrings, *stamped '750'*, *post fittings*, *gross weight approximately 19 grams* (3)

£400 - 600

261

A CULTURED PEARL AND DIAMOND DEMI-PARURE, RETAILED BY DAVID M ROBINSON

Comprising: a necklace with collet-set brilliant-cut diamond cluster suspending two pairs of drop-shaped pearls, to a fine chain, *length approximately 44cm, stamped '18k' '750'*; and a pair of similarly set earrings, *length of drop approximately 25mm, post fittings, stamped '750', cultured pearls untested, fitted box, retailed by David M Robinson (2)*

£400 - 600

262

A CHRYSOBERYL AND DIAMOND NECKLACE

The two graduated rows of chrysoberyl beads interspersed with diamond set spacers and a diamond-set clasp, *length of shortest row approximately 42cm*

£1,400 - 1,600

263

A LAVENDER JADEITE AND DIAMOND RING

Claw-set with a lavender jadeite cabochon measuring approximately 26.0 x 17.4 x 9.3mm, framed by two rows of round brilliant-cut diamonds, *size O, sizing band fitted to inside hoop, estimated total diamond weight approximately 2.50cts*

£2,500 - 3,500

Accompanied by a report dated 23rd February 2016 from The Gem & Pearl Laboratory, stating that jadeite shows no evidence of treatment.

264

AN AMETHYST, SEED-PEARL AND DIAMOND BROOCH

Collet-set with an oval-cut amethyst, measuring approximately 23.0 x 16.0 x 11.0mm, framed by seed-pearls and a further open border of old round brilliant-cut diamonds, *estimated total diamond weight approximately 1.50cts, seed-pearls untested*

£700 - 900

265

AN AMETHYST AND DIAMOND RING, BY DAVID M. ROBINSON

Collet-set with oval-cut amethyst, framed by round brilliant-cut diamonds, to a plain hoop, *stamped '750', estimated total diamond weight 0.50ct, fitted box, maker's mark 'DMR' for David M. Robinson*

£500 - 700

266

AN AMETHYST AND DIAMOND RING, BY DAVID M. ROBINSON

Collet-set with a circular-cut amethyst, the frame and top of hoop pavÉ-set with round brilliant-cut diamonds, to a plain hoop, *size L, stamped '750', estimated total diamond weight approximately 1.00ct, fitted box, maker's mark 'DMR' for David M. Robinson*

£500 - 700

267

AN OPAL AND DIAMOND CLUSTER RING

Claw-set with an opal measuring approximately 14.0 x 12.0 x 5.0mm, framed by round brilliant-cut diamonds, to a plain hoop, *size S, stamped '18ct', estimated total diamond weight approximately 0.40ct*

£800 - 1,200

268

A SYNTHETIC AMETHYST BROOCH AND A CULTURED PEARL BROOCH

The first designed as a wirework and textured scroll set with a circular-cut synthetic amethyst, *length approximately 66mm*; the textured scroll with wirework and beadwork decoration, accented with three cultured pearls, *length approximately 62mm; cultured pearls untested (2)*

£800 - 1,200

The synthetic amethyst brooch was purchased directly from H Stern in Brazil by the current owner.

269

A COLLECTION OF FOUR GEM-SET RINGS

Comprising: a five-stone white opal ring in ornate setting; a topaz and diamond cluster ring; a two-stone diamond cross-over ring and an emerald and diamond ring, *sizes KΩ, M, M, P, most stamped '18ct' (4)*

£400 - 600

270

A COLLECTION OF JEWELLERY

Comprising: a sapphire and diamond pendant of open lozenge-shaped design, *length approximately 30mm, stamped '750'*; a pair of diamond hoop earrings, *stamped '750', estimated total diamond weight approximately 0.30ct*; a wedding band; and a curb-link bracelet by Givenchy, *length approximately 18cm (4)*

£500 - 700

271

A COLLECTION OF GEM-SET JEWELLERY

Comprising: two pendants, one set to a fancy-link chain, a brooch and a pair of earrings, set with a variety of peridot, tourmaline and aquamarine stones and seed-pearls, *chain length approximately 45cm, all stamped for 9 carat gold, seed-pearls untested (5)*

£400 - 600

272

A COLLECTION OF MOURNING JEWELLERY

Comprising: four brooches of various designs, some set with black enamel and seed-pearls, and a ring, *size K; seed-pearls untested (5)*

£300 - 500



261



263



264

262



265



266



268



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273

A VICTORIAN SCOTTISH HARDSTONE BROOCH AND A GOLD LUCKENBOOTH BROOCH

The first brooch designed as three interlocking circles set with alternating hardstone panels mounted in engraved yellow metal, with attached locket charm enclosing a lock of hair to the rear, *width approximately 48mm*; and a gold Luckenbooth of crowned heart design, *measuring approximately 42mm x 30mm, stamped 9ct, makers marks and stamped 'IONA SCOTLAND' (2)*

£500 - 700

274

A SCOTTISH AGATE BRACELET, VICTORIAN

Designed as five curved rectangular hinged panels enclosing a geometric pattern set with carnelian, bloodstone and banded agate within engraved borders, *length approximately 17.5cm, engraved to the reverse '31st Oct 1867'*

£1,200 - 1,800

275

A VICTORIAN SCOTTISH BRACELET AND LOCKET

The bracelet composed of five-shaped rectangular sectioned panels set with vari-coloured hardstones including bloodstone, mounted in foliate engraved white metal, *length approximately 16cm*; together with an oval locket inset with vari-coloured hardstones in a stylised open-fan design, the reverse engraved with a floral motif, mounted in white metal, *length approximately 43mm (2)*

£300 - 400

276

A VICTORIAN SCOTTISH GRANITE BANGLE AND TWO GRANITE BROOCHES BY RETTIE & SONS

The bangle set with an open design of a circular panel in red granite intersected with two oval grey granite panels, *inner circumference approximately 16cm*; together with a circular brooch set with a circular shallow cone-shaped granite panel within a blue enamel geometric border, *approximately diameter 43mm*; and another brooch of open star form with alternating red and grey granite panels, *approximately width 50mm*; all mounted in white metal and all stamped M.Rettie & Sons, Aberdeen (3)

£550 - 700

277

TWO LADY'S WRISTWATCHES, GUCCI AND RAYMOND WEIL

Comprising: a circular dialed watch, to an articulated metal strap, *dial signed 'Gucci', inner circumference approximately 15cm, numbered '3400L'*; and a circular dialed watch, the dial applied with round brilliant-cut diamonds, date aperture at 3 o'clock, to an articulated metal strap, *dial signed 'Raymond Weil', length approximately 15cm, numbered '5349' (2)*

£300 - 500

278

A SAPPHIRE BROOCH

Designed as an open flower with textured petals, accented with four circular-cut sapphires to the stamen, *stamped '750', width approximated 42mm*

£300 - 500

279

A SINGLE-STONE DIAMOND RING

Claw-set with an old round brilliant-cut diamond measuring approximately 6.9 x 6.7 x 3.8mm, weighing approximately 1.30cts, to a flattened plain hoop, *size NΩ*

£600 - 800

280

A HAND OF FATIMA PENDANT AND CHAIN

Designed as an ornately decorated hand, collect-set with red and green stones, *dimensions approximately 75 x 50mm*; to a rope-twist design chain 45cm; both with partial marks, *gross weight approximately 30 grams (2)*

£500 - 700

281

A THREE-STONE DIAMOND RING

Claw-set with round brilliant-cut diamonds, to a plain hoop, *size N, partially stamped, estimated total diamond weight approximately 0.70ct*

£400 - 600

282

THREE LADIES GOLD WATCHES

Comprising: an 18 carat gold Omega watch with bark textured bracelet, *stamped '750'*; a 9 carat gold Jaeger le Coultre, *stamped '375'*; and an Art Deco style watch face with mother-of-pearl, *stamped '375', strap deficient (3)*

£300 - 400

283

A RUBY AND DIAMOND BROOCH

Designed as a floral spray with three flowers set with circular-cut rubies and embellished with round brilliant-cut diamonds, *length approximately 35mm, estimated total diamond weight approximately 0.45ct*

£400 - 600

284

A COLLECTION OF GEM-SET AND PASTE RINGS

Comprising: a selection of rings of various ages and set with a mixture of semi-precious, paste stones and diamonds (38)

£800 - 1,200



273



274



276



275



285Ω

A DIAMOND DEMI-PARURE

Comprising: a necklace composed of 'X' shaped links and rectangular links pavÉ-set with round brilliant-cut diamonds, in two tone metal; length approximately 43cm; and a bracelet of similar design, length approximately 18cm; gross weight approximately 42 grams (2)

£700 - 900

286

A GEM-SET WATCH/BROOCH

The retro design set with amethysts and circular-cut rubies, suspending a watch face, dial signed 'Paul Ditisheim', applied with Roman numerals, case stamped '14K', numbered '083552', dimensions approximately 43 x 65mm, gross weight approximately 26 grams

£400 - 600

287

A RUBY AND DIAMOND CLUSTER RING

Claw-set with an oval-cut ruby measuring approximately 8.0 x 7.3 x 2.4mm, framed by round brilliant-cut diamonds, to a plain hoop, size O, stamped '750', British hallmarks, estimated total diamond weight approximately 1.10cts

£1,000 - 1,500

288

A RUBY AND DIAMOND COCKTAIL RING

The abstract textured design set with circular-cut rubies and round brilliant-cut diamonds, size L, stamped 'PLAT' and '18CT', estimated total diamond weight approximately 0.35ct, gross weight approximately 15 grams

£300 - 500

289

A FIRE OPAL AND DIAMOND CLUSTER RING

Claw-set with an oval-cut fire opal, framed by round brilliant-cut diamonds, to a plain hoop, size O

£400 - 600

290

AN AMETHYST AND DIAMOND RING

Claw-set with a multifaceted amethyst measuring approximately 11.3 x 11.2 x 8.1mm, framed by round brilliant-cut diamonds, size O, stamped '750', British hallmarks and maker's mark

£400 - 600

291

A LADY'S DIAMOND WRISTWATCH, BLANCPAIN

The rectangular dial measuring approximately 7.3 x 7.5mm, with two clusters of round brilliant-cut diamonds, to a woven bracelet, dial signed 'Blancpain', stamped '750', numbered '48324', estimated total diamond weight approximately 0.30ct, gross weight approximately 29 grams

£400 - 600

292

TWO GEM-SET AND DIAMOND COCKTAIL RINGS

Each ring of abstract design, one with foliate motifs, each set with round brilliant-cut diamonds and polished chrysoberyls, to wide plain hoops, sizes N and O, one stamped '18K', estimated total diamond weight approximately 1.50cts (2)

£700 - 900

293

A CULTURED PEARL AND RUBY BRACELET

The textured abstract design set with cultured pearls and accented with circular-cut rubies, inner circumference approximately 20cm, stamped '14K', gross weight approximately 45 grams, cultured pearls untested

£600 - 800

294

A PAIR OF CULTURED MABÈ PEARL EARRINGS AND A PAIR OF CULTURED PEARL EARRINGS

Comprising: a pair collet-set with a cultured mabÈ pearl, diameter approximately 14mm, stamped '585'; and a pair of cultured pearl earrings, each set within a rope-knot border, diameter approximately 16mm, stamped '750'; both with post fittings; cultured mabÈ and cultured pearls untested (2)

£300 - 500

295

TWO BRACELETS

Comprising: one of woven design, length approximately 17.5cm; and one of woven tri-coloured design, length approximately 18cm; both stamped for 9 carat gold, gross weight approximately 46 grams (2)

£500 - 700

296

A CHARM BRACELET

Suspending nineteen charms from a circular-link chain, most charms stamped for 9 carat gold, gross weight approximately 65 grams

£500 - 700



285



286



287



288



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297

A COLLECTION OF CULTURED PEARL JEWELLERY

Comprising: a bracelet; a necklace; six brooches; three rings; and three pairs of earrings; *cultured pearls untested* (14)

£500 - 700

298

A SET OF DIAMOND CUFFLINKS AND DRESS STUDS, CASED BY JOHN BAGSHAW & SONS

Each cufflink of octagonal design, set with round brilliant-cut and rose-cut diamonds, with two studs of similar design, *each stamped 'PLAT' and '18CT', case stamped 'W.F.H.H.' to the outside and 'John Bagshaw & Sons' to the inside*

£400 - 600

299

A GENTLEMAN'S WRISTWATCH, OMEGA

The circular silvered dial applied with baton indicators, dial signed 'Omega de Ville', to a woven bracelet, *length approximately 17cm, strap stamped '375', accompanied by box stamped 'Omega'*

£400 - 600

300

A PAIR OF CUFFLINKS AND SHIRT STUDS

Comprising: a pair of oval patterned cufflinks, *stamped '18', hallmarked, gross weight approximately 13 grams*; and three shirt studs, *two stamped for 15 carat and one for 9 carat gold* (4)

£300 - 500

301

A PAIR OF GENTLEMAN'S CUFFLINKS, DEAKIN & FRANCIS, AND A PAIR OF SAPPHIRE CUFFLINKS, ART NOUVEAU STYLE

Comprising: A pair of oval cufflinks, engraved to one side each with the initials 'JB', *stamped '18', maker's mark 'D&F', gross weight approximately 18 grams*; and a pair of Art Nouveau style, each set with a small sapphire cabochon, *stamped '15CT', gross weight approximately 9 grams*

£600 - 800

302

A COLLECTION OF RINGS

Comprising: a dress ring set with an oval-cut smoky quartz; a ring set with white and red paste stones; a half-eternity diamond ring; and a full eternity diamond ring (4)

£200 - 400

Lot being sold with all proceeds going to Julia's House, Dorset & Wiltshire Children's Hospices charity.

303

A POCKET WATCH AND CHAIN WITH TWO WRISTWATCHES

Comprising: a pocket watch stamped 'Dennison Watch Case Co. Ltd', circular white dial applied with Roman numerals, subsidiary dial at 6 o'clock, damage to dial, outer case stamped 'Poser', with chain; a gentleman's square-dialed wristwatch, dial signed 'Omega de ville', baton indicators, textured articulated strap, *stamped for 9 carat gold*; and a gentleman's wristwatch, circular silvered dial, dial signed 'Omega', subsidiary dial at 6 o'clock, *stamped for 9 carat gold; gross weight approximately 245 grams* (4)

£800 - 1,200

304 Y

A GROUP OF THREE WRISTWATCHES TO INCLUDE AN 18K GOLD VAN CLEEF & ARPELS EXAMPLE

To include; Van Cleef & Arpels. An 18K gold quartz wristwatch (boxed), Favre-Leuba. A gold plated and stainless steel quartz wristwatch with diamond set quarters (with pouch) and Piquot Meridien. A gold plated and stainless steel quartz chronograph wristwatch with moon phase (boxed) (3)

£300 - 500

305

AN HALF-HUNTER POCKET WATCH AND CHAIN

The circular-white dial missing one hand, dial applied with Roman numerals, subsidiary dial at 6 o'clock, blue painted Roman numerals to outer case, reverse of case engraved with image of the sun and 'SERO SED SERIO', *both mounted in 18 carat gold, French assay mark to chain, gross weight approximately 116 grams* (2)

£700 - 900

306

A HALF HUNTER WITH GUINEA AND CHAIN

The white dial with Roman numerals and subsidiary seconds dial, *stamped '9' '375' 273219 A.L.D.*, together with a snake chain, *stamped '9ct'*; and a framed gold guinea 1887 coin, *frame stamped '375'; gross weight approximately 128* (3)

£600 - 800



297

307

AN OPEN FACED 9CT GOLD POCKET WATCH, ORATOR, WITH 9CT GOLD WATCH CHAIN

Movement: 15-jewel Cal.18.220 Swiss lever, compensated balance
Dial: Guilloche engraved silvered, gilt applied Arabic numerals, outer dot minute track, subsidiary seconds at 6, gilt Cathedral hands
Case: Polished hinged, metal cuvette, No.55094, London import mark for 1928
Signed: Dial signed, case stamped G.S, replacement glass, gross weight approximately 114 grams

£800 - 1,200

308

TWO WRISTWATCHES, ONE ROLEX, ONE J.W. BENSON

Comprising: one with a circular dial applied with baton indicators and Arabic numerals, to a textured articulated bracelet, *dial signed 'Rolex', length approximately 15cm, stamped '375'*; and a watch with a circular dial applied with Arabic numerals, subsidiary dial at 6 o'clock, later metal bracelet, *dial signed J.W. Benson, London (2)*

£500 - 700

309

A NECKLACE

Of graduated fringe design, accented with beading and twist details, *length approximately 42cm, stamped '750', Italian maker's mark, gross weight approximately 62 grams*

£1,200 - 1,500

310

A PAIR OF CUFFLINKS, KUTCHINSKY

Of abstract form, *width approximately 22mm, stamped '18', British hallmarks, signed 'Kutchinsky', gross weight approximately 32grams, fitted case stamped Kutchinsky, London*

£600 - 800

311

A THREE-STONE DIAMOND RING

Collet-set with three round brilliant-cut diamonds, to a plain hoop, *size S, stamped '18ct', estimated total diamond weight approximately 0.90ct*

£500 - 800

312

A DIAMOND AND ENAMEL BANGLE

Collet-set to the front with a cluster of cushion-shaped and old round brilliant-cut diamonds accented by blue enamel stylised leaves, *the centre diamond weighing approximately 0.50ct, inner circumference approximately 19cm*

£500 - 700

313

A PAIR OF GOLD CUFFLINKS, GEORG JENSEN

Each of rectangular three-dimensional design with ribbed channels, *each stamped '750', British hallmarks and maker's marks, numbered, gross weight approximately 12 grams*

£300 - 500

314

A BEAN-LINK CHAIN NECKLACE

Of bean-link design, *length approximately 44cm, British hallmarks and stamped '375' to clasp, gross weight approximately 45 grams*

£500 - 800

315

A LAPIS LAZULI BRACELET

Of rope-work design, twisted with a line of lapis lazuli beads, *length approximately 18.5cm, stamped '750'*

£500 - 800

316

A LADY'S WRISTWATCH, OMEGA

The rectangular dial signed 'Omega' and applied with baton numerals, *dial width approximately 8mm, to an articulated bracelet, length approximately 15.5cm, stamped '750', gross weight approximately 33 grams*

£700 - 900

317

A SAPPHIRE AND DIAMOND NECKLACE

Designed as a line of ten oval-cut sapphires interspersed with round brilliant-cut diamonds, to a fancy-link chain, *length approximately 37cm, stamped '750'*

£700 - 900

318

A SYNTHETIC SAPPHIRE AND DIAMOND RING

Claw-set with a cushion-shaped synthetic sapphire, measuring 9.5mm x 8.5mm x 5.4mm, calculated to weigh approximately 3.80cts, to an openwork stylised flower mount embellished with single-cut diamonds, to a wide plain hoop, *size N Ω , stamped '18K', estimated total diamond weight approximately 0.40ct*

£500 - 700

319

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with a octagonal-cut emerald, measuring approximately 6.1 x 5.2 x 3.3mm, framed by round brilliant-cut diamonds, to a plain hoop, *size O, stamped '18ct', estimated total diamond weight approximately 0.60ct*

£500 - 600

320

A FIRE OPAL AND DIAMOND CLUSTER RING

Claw-set with an marquise-shaped fire opal, measuring 12.0 x 5.90 x 3.50mm, framed with round brilliant-cut diamonds, to a plain hoop, *size N, stamped '750', estimated total diamond weight approximately 0.50ct*

£500 - 600



309



310



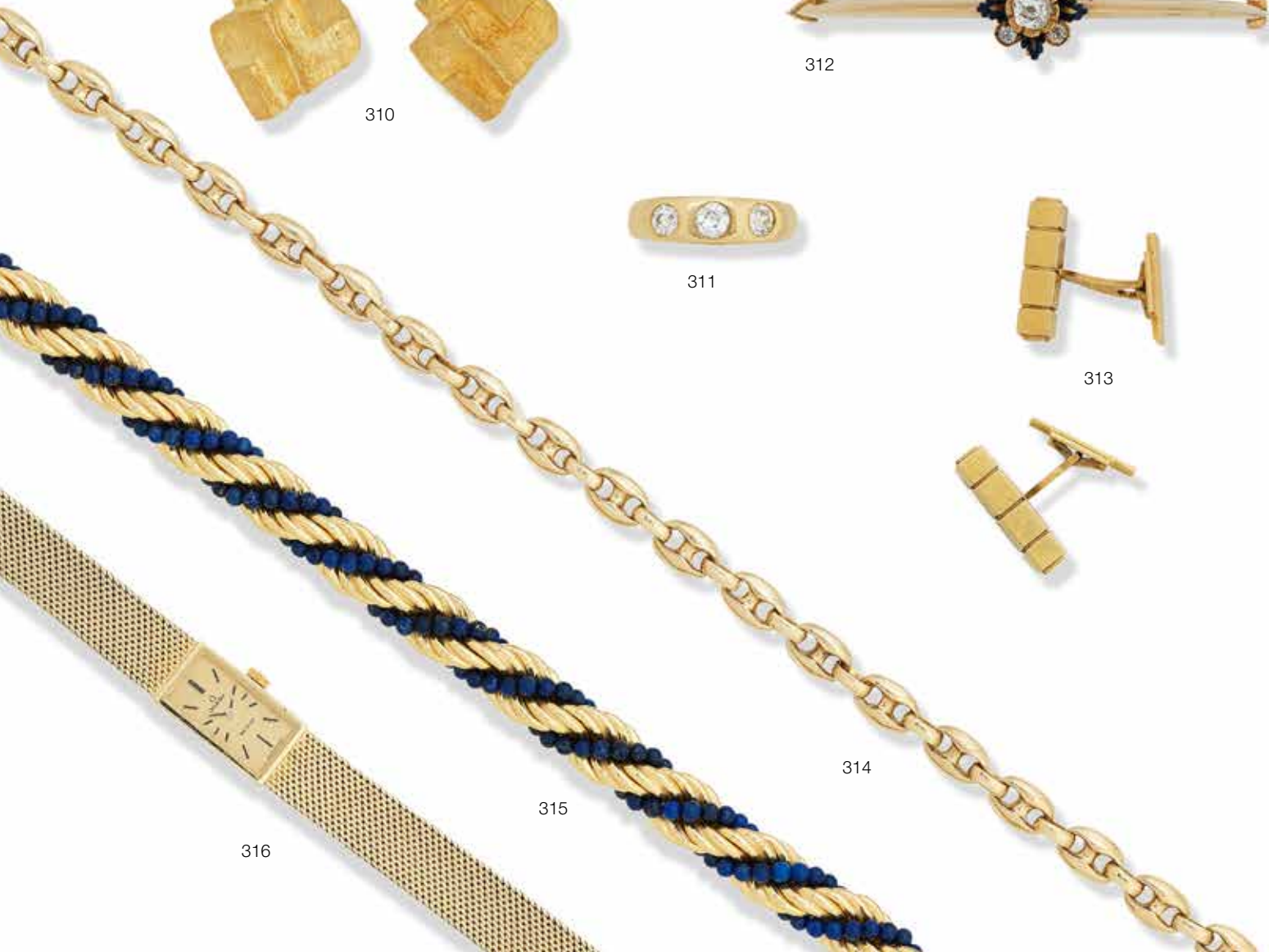
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321

A NECKLACE AND A PAIR OF EARRINGS, LAPPONIA

The necklace with abstract designed textured links, *length approximately 40cm*; together with earrings of abstract design, *post fittings*; all stamped '585', 'LAPPONIA', maker's mark and dated, *gross weight approximately 43 grams (2)*

£800 - 1,200

322

A SAPPHIRE AND DIAMOND BROOCH

Of open abstract textured design, accented with round brilliant-cut diamonds and circular-cut sapphires, *stamped '18'*, *British hallmarks*, *width approximately 42mm*

£700 - 900

323

A BANGLE

The abstract design comprised from three colours of metal, *inner circumference 17cm*, *stamped '750'*, *maker's mark*, *gross weight approximately 27 grams*

£500 - 700

324

AN EMERALD AND DIAMOND SNAKE BANGLE

The head of the snake set with rose-cut diamonds and marquise-shaped emeralds, *inner circumference approximately 15cm*, *stamped '750'*, *gross weight approximately 12 grams*

£300 - 500

325

AN EMERALD AND DIAMOND RING

Claw-set with a step-cut emerald measuring approximately 7.8 x 5.9 x 3.8mm, the shoulders embellished with old round brilliant-cut diamonds, to a plain hoop, ornate scroll gallery, *size SΩ*, *estimated total diamond weight approximately 0.90ct*

£600 - 800

326

A HALF-ETERNITY SAPPHIRE RING

Claw-set with five graduated cushion-shaped sapphires, to an ornate gallery and plain hoop, *size JΩ*, *stamped '18'*

£500 - 700

327

A TURQUOISE BRACELET AND BROOCH, ARTS AND CRAFTS STYLE

Comprising: a bracelet set with graduated polished turquoise cabochons, *length approximately 18cm*, *stamped '9CT'*, *partial maker's mark*; and a brooch of similar design, *width approximately 27mm (2)*

£500 - 800

328

A FANCY-LINK BRACELET

The wide bracelet formed from octagonal and square textured links, *length approximately 19cm*, *width approximately 30mm*, *stamped '750'*, *gross weight approximately 53 grams*

£1,000 - 1,500

329

A LADY'S DIAMOND WRISTWATCH, JAEGER LE COUTRE

The gold coloured dial signed 'Jaeger Le Coultre', framed by single-cut diamonds, to a bi-coloured bracelet of woven design, *length approximately 16cm*, *clasp with maker's logo*, *case numbered '1000929 1593748'*, *bracelet stamped '750'*, *case stamped 'Jaeger Le Coultre'*

£500 - 700

330

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire, framed by single-cut diamonds, to a plain hoop with sizing pips to inner band, *size O*, *stamped '18'*, *British hallmarks and maker's mark*

£300 - 500

Lot being sold with all proceeds going to Julia's House, Dorset & Wiltshire Children's Hospices charity.

331

AN EMERALD AND DIAMOND RING CLUSTER RING

Claw-set with an oval-cut emerald, framed by round brilliant-cut and baguette-cut diamonds, to a plain hoop, *size OΩ*, *stamped '750'*, *British hallmarks*

£400 - 600

332

A GEM-SET BROOCH AND A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Comprising: a brooch of foliate design, set with circular-cut demantoid garnets, seed-pearls, rose-cut diamonds and circular-cut rubies, *length approximately 58mm*; and a pair of earrings, each articulated foliate surmount set with rose-cut diamonds, suspending a cushion-shaped ruby, *hook fittings (2)*

£400 - 600



321

322



323



325



326



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327



328

333

TWO GREY CULTURED PEARL AND GEM-SET NECKLACES

The first designed as seven rows of grey baroque cultured pearls with faceted labradorite spacers, *length approximately 32cm*; the second designed as a single row of grey baroque cultured pearls with separate cultured pearl catch, with assorted rough stone spacers including garnets and amethysts, *length approximately 282cm, cultured pearls untested (2)*

£500 - 700

334

A GARNET NECKLACE

Designed as a line of large multi-faceted beads, *each bead measuring approximately 2.2cm and necklace length approximately 36cm*

£500 - 700

335

A TURQUOISE AND FANCY-LINK LONG CHAIN

Designed as a double strand with matrix turquoise irregular beads interspersed with circular discs to a link chain, *shortest length approximately 72cm, longest length approximately 90cm*

£600 - 800

336

A LARGE CITRINE PENDANT

Claw-set with a faceted oval citrine, measuring approximately 55 x 40 x 27mm, to a fancy-link chain, *length approximately 42cm*

£500 - 800

337

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant-cut diamond, to a plain hoop, *size M, stamped 'PT950', estimated diamond weight approximately 0.55ct*

£500 - 800

338

A RUBY AND DIAMOND PENDANT WITH CHAIN, POSSIBLY TIFFANY & CO., AND A RUBY AND DIAMOND CLUSTER RING

Comprising: a pendant claw-set with a pear-shaped ruby measuring approximately 6.0 x 4.8 x 3.1mm, framed by round brilliant-cut diamonds, to a fine-link chain, *length of chain approximately 41cm, pendant possibly signed 'Tiffany & Co.' but abraded, stamped '18K'*; and a ring, set with a cushion-shaped ruby measuring approximately 6.1 x 5.2mm, framed by round brilliant-cut diamonds, to a plain hoop, *size JΩ (2)*

£1,000 - 1,500

339

A DIAMOND RING AND A DIAMOND ETERNITY RING

Comprising: a ring claw-set with a round brilliant-cut diamond, to a plain hoop, *size J, stamped 'PLAT' '18CT', estimated diamond weight approximately 0.70ct*; and an eternity ring, set with single-cut diamonds, *size N, estimated diamond weight approximately 0.50ct (2)*

£400 - 600

340

A DIAMOND RING

Collet-set with a round brilliant-cut diamond within a square sunburst setting, to stepped shoulders and plain hoop, *size W, stamped '375', British hallmarks, gross weight approximately 11 grams*

£300 - 500

341

A SILVER BANGLE, TIFFANY & CO.

The bangle stamped to the outside with '925 T&CO 1837', *inner circumference approximately 17cm, stamped '925', signed 'Tiffany&Co', '1997', gross weight approximately 32 grams*

£200 - 400

342

A DIAMOND ETERNITY RING

Channel-set throughout with baguette-cut diamonds, *size N, estimated total diamond weight approximately 1.60cts*

£600 - 800

343

A DIAMOND PENDANT AND PAIR OF DIAMOND STUD EARRINGS

Comprising: a pendant square claw-set with a brilliant rectangular-cut diamond weighing approximately 0.45ct, to fine-link chain, *length approximately 50cm, pendant stamped '18K', chain stamped '585'*; and a pair of diamond stud earrings, *each claw-set with a square-cut diamond weighing approximately 0.15ct, post fittings (2)*

£700 - 900

344

A FULL-ETERNITY DIAMOND RING

Set with a line of tapered baguette-cut diamonds within two rows of round brilliant-cut diamonds, *size MΩ, stamped '18K', estimated total diamond weight approximately 1.80-2.10cts*

£700 - 900



333



334



335

336

345

A BRACELET AND NECKLACE

Both of chunky curb-link design with textured surface to the upper side and smooth to reverse, *length approximately 39cm and 19.5cm respectively, both stamped '750', British hallmarks, gross weight approximately 146 grams*

£2,000 - 2,500

346

A HEART-SHAPED DIAMOND HEART NECKLACE, CHOPARD

PavÉ-set with round brilliant-cut diamonds, to a black diamond bale, *signed 'Chopard' to the reverse of bale and to chain, stamped '750', numbered, to a circular-link chain, length of chain approximately 42cm, chain stamped '750, estimated total diamond weight approximately 3.00-3.50cts*

£2,000 - 3,000

347

A SINGLE-STONE DIAMOND RING

Claw-set with a round brilliant cut diamond weighing approximately 1.00ct, to a plain hoop, *size O, stamped '18CT' and 'PLAT'*

£800 - 1,200

348

A PAIR OF DIAMOND EARRINGS

Each open-work floral plaque design set with round brilliant-cut diamonds, *dimensions approximately 20.0 x 12.0mm, stamped '18K', post fittings*

£600 - 800

349

A DIAMOND BANGLE

The front section of undulating wave design, claw-set with round brilliant-cut diamonds of various sizes, *inner circumference approximately 17cm, stamped '750', British hallmarks for Edinburgh, estimated total diamond weight approximately 5.00-5.50cts, gross weight approximately 33 grams*

£3,000 - 5,000

350

A GREY CULTURED PEARL NECKLACE

Designed as a long strand of grey cultured pearls measuring approximately 7.0 - 8.0mm, *length approximately 66cm, cultured pearls untested*

£600 - 800

351

A GENTLEMAN'S WRISTWATCH, ROLEX

Of tonneau shape, the silvered dial with a subsidiary dial at 6 o'clock, *numbered '575-117631', box stamped 'Rolex'*

£300 - 400

352

A POCKET WATCH, DENT, AND TWO POCKET WATCH CHAINS

Comprising: a full hunter pocket watch, the white circular dial applied with Roman numerals, *dial signed 'Dent 33 Cockspur St., London, 27896', the reverse of the case engraved with an ornate pattern, stamped '18', gross weight approximately 60 grams; a pocket watch chain, stamped '18', gross weight approximately 52 grams; and another pocket watch chain, stamped '18', gross weight approximately 64 grams (3)*

£1,500 - 2,500

353

A GENTLEMAN'S WRISTWATCH, 'OYSTER ROYAL', ROLEX

The circular white dial applied with Arabic numerals, second hand, to a black strap, *dial signed 'Rolex', stainless steel, engraved to reverse of case 'EVELYN 1957', original case stamped 'Rolex'*

£600 - 800

354

A SELECTION OF GENTLEMAN'S WATCHES

Comprising: an Omega 'Seamaster', the circular black dial applied with baton indicators with date aperture at 3 o'clock, serial no. 19053503, to a black leather strap, accompanied by original guarantee dated 1963; a Longines stainless steel 'Conquest' watch applied with baton indicators with date aperture at 3 o'clock, to a bi-coloured metal strap; and a pocketwatch, the circular white dial applied with Roman numerals, seconds dial at 6 o'clock, faced signed 'Garrard', with chain, dedication engraved to reverse, dated 1982; *all watches accompanied by branded boxes*

£600 - 800

355

ROLEX. A 9K GOLD MANUAL WIND TONNEAU FORM WRISTWATCH

Reference: 11100

Date: Birmingham Hallmark for 1947

Movement: 15-jewel manual wind

Dial: Silvered with gilt engine turned centre, black Arabic numerals, black outer minute track, blued steel hands

Case: Polished tonneau form, snap on back, No.137536

Strap/Bracelet: Burgundy leather

Buckle/Clasp: Plated buckle

Signed: Movement, case stamped ALD

Size: 27mm

£300 - 500

356

ROLEX. AN 18K GOLD KEYLESS WIND OPEN FACE POCKET WATCH

Model: Benvenuto Cellini

Reference: 3608J

Date: Circa 1980

Movement: 19-jewel Cal.1600 Swiss lever

Dial: Sunburst silvered, applied gilt baton hour markers, gilt tapering baton hands

Case: Brushed and polished round, snap on back, textured bezel, crown at 6, No.1532098

Signed: Case, dial & movement

Size: 39mm

Accompaniments: *Gold chain, Rolex box and pouch*

£400 - 600



345



346



347



348



349



350



345

357 Y

**LONGINES. A GOLD PLATED
AUTOMATIC WRISTWATCH WITH THE
CREST OF KING HUSSEIN OF JORDAN**

Reference: 8008-4

Date: Circa 1967

Movement: 17-jewel Cal.430 automatic,
No.14096104

Dial: Sunburst silvered with crest of King
Hussein of Jordan, applied gilt dart hour
markers, black outer minute divisions, gilt
faceted lance hands, centre seconds
Case: Brushed and polished tonneau form,
snap on back, No.15833957

Strap/Bracelet: Black Longines alligator
leather

Buckle/Clasp: Signed gold plated buckle

Signed: Case, dial & movement

Size: 35mm

Accompaniments: *Original fitted box, swing
tag*

£300 - 500

358

**ROLEX. A 9K GOLD MANUAL WIND
TRENCH STYLE WRISTWATCH**

Date: Birmingham Hallmark for 1916

Movement: 15-jewel manual wind

Dial: White enamel, luminous filled Arabic
numerals, black outer minute track,

subsidiary seconds at 6, blued steel hands

Case: Polished round, hinged back, fixed wire
lugs, No.78738

Strap/Bracelet: Brown leather

Buckle/Clasp: Steel buckle

Signed: Movement, case stamped ALD

Size: 32mm

£400 - 600

359

**GIRARD PERREGAUX. AN 18K GOLD
MANUAL WIND SQUARE WRISTWATCH**

Date: Circa 1950

Movement: 17-jewel manual wind

Dial: Brushed silvered, applied gilt dart hour
markers, subsidiary seconds at 6, gilt faceted
pointed baton hands

Case: Brushed and polished square,
snap on back, stepped bezel, inner cap,
No.72660033

Strap/Bracelet: Brown leather

Buckle/Clasp: Plated buckle

Signed: Case, dial & movement

Size: 27mm

£400 - 600

360

**TWO LADY'S DIAMOND
WRISTWATCHES, GUCCI**

Comprising: one with an elongated
rectangular black dial, the bezel set with
round brilliant-cut diamonds, *dial signed
'Gucci', length approximately 16cm,
numbered '3900L/0245020', stainless steel;*
and a square dial with a G-shaped bezel
set with round brilliant-cut diamonds, *the
mother-of-pearl dial signed 'Gucci', length
approximately 16cm, numbered '10375249',
stainless steel, accompanied by one box
stamped 'Gucci' (2)*

£300 - 500

361

**WALTHAM. AN 18K GOLD KEYLESS
WIND FULL HUNTER WATCH POCKET
WATCH**

Date: Birmingham Hallmark for 1902

Movement: 19-jewel Swiss lever, cut and
compensated balance wheel, No.14050653

Dial: White, black Roman numerals, black
outer minute track, subsidiary seconds at 6,
gilt spade hands

Case: Engine turned hinged, plain cartouche
to front, No.379484

Signed: Dial & movement, case stamped

A.L.D

Size: 48mm

Accompaniments: *18K two colour gold chain*

£700 - 900

362

**TAG HEUER. A STAINLESS STEEL
QUARTZ CALENDAR BRACELET WATCH**

Model: Professional 200 Meters

Reference: WE1111-R

Date: Circa 2005

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *TAG Heuer box, outer
card, instruction booklet*

£200 - 300

363

**TAG HEUER. A STAINLESS STEEL
QUARTZ CALENDAR CHRONOGRAPH
BRACELET WATCH**

Model: Professional 200 Meters

Reference: CK1112-0 HY5789

Date: Circa 2005

Signed: Case, dial & movement

Size: 38mm

Accompaniments: *TAG Heuer box, outer
card, blank International Guarantee card,
spare links*

£400 - 600

364

**TAG HEUER. A STAINLESS STEEL
QUARTZ CALENDAR BRACELET WATCH**

Model: Formula 1

Reference: WAZ1110 WEH6153

Date: Sold 13th April 2016

Signed: Case, dial & movement

Size: 42mm

Accompaniments: *TAG Heuer box, outer
card, International Guarantee card, spare link,
instruction booklet*

£400 - 600

365

**TAG HEUER. A STAINLESS STEEL
QUARTZ CALENDAR CHRONOGRAPH
BRACELET WATCH**

Model: Formula 1 Professional 200 Meters

Reference: CAC1110-0 XJ0769

Date: Sold 8th January 2005

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *TAG Heuer box, outer
card, International Guarantee card, instruction
booklet*

£400 - 600

366

**TAG HEUER. A STAINLESS STEEL
QUARTZ CALENDAR CHRONOGRAPH
BRACELET WATCH**

Model: Formula 1 Professional 200 Meters

Reference: CAC1111-0 GY5129

Date: Sold 23rd July 2005

Signed: Case, dial & movement

Size: 41mm

Accompaniments: *TAG Heuer box, outer
card, International Guarantee card, instruction
booklet*

£400 - 600

367

**TAG HEUER. A STAINLESS STEEL
QUARTZ CALENDAR BRACELET WATCH
WITH ALARM**

Model: Aquaracer Alarm

Reference: WAF111Z RRM1573

Date: Circa 2005

Signed: Case, dial & movement

Size: 38mm

£400 - 600

368

A CHARM BRACELET

Set with twenty-nine charms, *inner
circumference approximately 18cm, stamped
'375' and most charms stamped '375', gross
weight approximately 62 grams*

£600 - 800

369

A LADY'S WRISTWATCH, 'TANK SOLO', CARTIER

The rectangular silvered dial applied with Roman numerals, blue steeled hands, dial signed 'Cartier', mounted in stainless steel, inner circumference approximately 16cm, numbered '741673XX 3170'

£800 - 1,200

370

A LADY'S WRISTWATCH, 'OYSTER PERPETUAL DATEJUST', ROLEX

The circular silvered dial applied with Roman numerals, date aperture at 3 o'clock, second hand dial, inner circumference approximately 16cm, deployment clasp, dial signed 'Rolex', accompanied by guarantee card for serial no. '1U41T772', model '279173'

£1,500 - 2,000

371

A LADY'S DIAMOND WRISTWATCH, HAMILTON

The circular white dial applied with dot and baton indicators set with baguette-cut and single-cut diamonds, the bezel set with round brilliant-cut diamonds, dial signed 'Hamilton', stamped '14K', subsidiary dial at 6 o'clock, to a later strap, estimated total diamond weight approximately 1.50-2.00cts, box stamped 'Hamilton'

£400 - 600

372

A LADY'S DIAMOND WRISTWATCH

The circular bezel set with old round brilliant-cut diamonds, the dial applied with Arabic numerals, to a black strap, estimated total diamond weight approximately 2.80-3.00cts

£800 - 1,000

373

A RUBY AND DIAMOND CLUSTER RING

Claw-set with an oval-cut ruby within a surround of brilliant-cut diamonds, to a plain hoop, size P, stamped '18ct', estimated total diamond weight approximately 1.20cts

£800 - 1,200

374

A DIAMOND CLUSTER RING, RETAILED BY DAVID HENDERSON

Claw-set with round brilliant-cut diamonds, size LΩ, stamped '750', estimated total diamond weight approximately 1.05cts, box stamped 'David Henderson'

£600 - 800

375

TWO SAPPHIRE AND DIAMOND RINGS

Comprising: a ring of cluster design, claw-set with an oval sapphire measuring approximately 9.9 x 8.0 x 4.5mm, framed by round brilliant-cut diamonds, size O, stamped '18CT', British hallmarks; and a ring, set with two trapeze-shaped sapphires and embellished with round brilliant-cut and single-cut diamonds, size Q, stamped '18CT' and 'PLAT' (2)

£500 - 700

376 Y

FOUR PAIRS OF EARRINGS AND A BROOCH

Comprising: four pairs of earrings, two set with tortoiseshell, two with jet, some with seed-pearls and some with inlaid metal work; and a brooch with a metal inlay design, seed-pearls untested, hook fittings to earrings (5)

£600 - 800

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



369



370



371



372

377

A SAPPHIRE AND DIAMOND NECKLACE

Claw-set with a line of oval-cut sapphires to the front, with round brilliant-cut diamond embellishments, to a fancy-link chain, *length approximately 42cm, stamped '750'*

£1,000 - 1,500

378

A SINGLE-STONE DIAMOND PENDANT AND CHAIN

Claw-set with a round brilliant-cut diamond, *estimated diamond weight approximately 0.55ct*, to a fine-link chain, *length approximately 22cm (2)*

£300 - 500

379

AN CULTURED BAROQUE PEARL RING, BY JANE SARGINSON AND A SINGLE-STONE DIAMOND RING BY NIESSING

Comprising: a ring of abstract textured design, set with a cultured baroque pearl, *size T, maker's mark 'JS', British hallmarks for London 1994, cased, cultured pearl untested*; and a single-stone diamond ring, set with a round brilliant-cut diamond of yellowish tint, estimated diamond weight approximately 0.35ct, *size QΩ, signed 'Niessing', stamped '750', numbered (2)*

£500 - 700

380

A PAIR OF HOOP EARRINGS, PERETTI FOR TIFFANY & CO. AND TWO SIMILAR PAIRS IN SILVER

Comprising: a pair of abstract hoop earrings, *signed 'Tiffany&Co', 'PERETTI', stamped '18K', gross weight approximately 18 grams*; and two pairs of similar style, mounted in silver

£600 - 800

381

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each set with a cultured pearl to the centre measuring approximately 9.2 x 9.1mm, the modern design pavÉ and claw-set with round brilliant-cut diamonds, *post fittings, estimated total diamond weight approximately 0.80ct*

£600 - 800

382

A SAPPHIRE AND DIAMOND CLUSTER RING, RETAILED BY JOSEPH BONNAR

Collet-set with an oval-cut sapphire, framed by brilliant-cut diamonds and circular-cut sapphires, to a thin plain hoop, *size MΩ, partial British hallmarks, estimated total diamond weight approximately 0.50ct*

£1,000 - 1,200

383

A SAPPHIRE AND DIAMOND RING

Claw-set with an oval-cut sapphire measuring approximately 10.9 x 9.2 x 4.5mm, the shoulder set with graduated lines of square-cut diamonds, to a plain hoop, *size N, stamped '750', British hallmarks*

£1,000 - 1,500

384

A THREE-STONE SAPPHIRE AND DIAMOND RING

Claw-set with three graduated cushion-shaped sapphires, embellished with single-cut diamonds, to a plain hoop, *size NΩ, stamped '18CT' and 'PLAT'*

£600 - 800

385

A SAPPHIRE AND DIAMOND RING

Claw-set with an oval-cut sapphire measuring approximately 8.8 x 6.9 x 4.1mm, the shoulders accented with clusters of round brilliant-cut diamonds, to a plain hoop, *size K, stamped '18K'*

£800 - 1,200

386

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS AND A CLUSTER RING

Comprising: a pair of earrings set with circular-cut sapphires and round brilliant-cut diamonds, *post fittings*; and a ring, set with cushion-shaped sapphires and round brilliant-cut diamonds, to a plain hoop, *size N, stamped '750', British hallmarks and maker's mark; estimated total diamond weight approximately 1.00ct (2)*

£800 - 1,200

387

THREE PAIRS OF GEM-SET EARRINGS

Comprising: a pair of flower head motif set with citrines and seed-pearls; a pair set with a circular-cut smoky quartz and seed-pearls; and a pair set with mother-of-pearl, white enamel and a ruby, *two with hook fittings and one with post fittings, butterflies deficient; seed-pearls untested (3)*

£300 - 400

388

A THREE-STONE EMERALD AND DIAMOND RING

Claw-set with a octagonal-cut emerald with two round brilliant-cut diamonds, to a plain hoop, *size O, estimated total diamond weight approximately 0.50ct*

£400 - 600



377



378



379



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382



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386

389

A DIAMOND NECKLACE

Of cascade design, the front of the necklace pavÉ-set with round brilliant-cut diamonds, *length approximately 44cm, stamped '750' to clasp, gross weight approximately 30 grams*

£2,000 - 4,000

390

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, to a plain hoop, *size M, stamped '750', estimated total diamond weight approximately 0.60ct*

£400 - 600

391

AN AQUAMARINE AND DIAMOND RING AND A SYNTHETIC SPINEL PENDANT

Comprising: a ring set with an oval-cut aquamarine measuring approximately 11.5 x 9.2 x 6.2mm, framed by round brilliant-cut diamonds set into the collet-setting, *size M, stamped '750'*; and a necklace, claw-set with a step-cut blue synthetic spinel measuring approximately 25.0 x 11.8 x 10.7mm, to box-link chain, *length approximately 34cm, clasp stamped '750', Italian maker's mark (2)*

£600 - 800

392

A RUBY AND DIAMOND THREE-STONE RING

Claw-set with a cushion-shaped ruby measuring approximately 6.5 x 5.8 x 3.0mm, with two old round brilliant-cut diamonds weighing approximately 0.35ct each, to a plain hoop, *size O*

£1,000 - 1,500

393

A SAPPHIRE AND DIAMOND CLUSTER RING

Claw-set with an oval-cut sapphire measuring approximately 10.5 x 9.2 x 4.3mm, framed by round brilliant-cut diamonds, to a plain hoop, *size K, stamped '750', British hallmarks*

£700 - 900

394

A PINK SAPPHIRE AND DIAMOND BRACELET

Designed to a line with oval-cut pink sapphires interspersed with round brilliant-cut diamonds, *length approximately 18cm, stamped '750', estimated total diamond weight approximately 0.75ct*

£600 - 800

395

A DIAMOND DEMI-PARURE

Comprising: a bracelet of wave design, set with a pear-shaped diamond to the centre, the rest of the design accented with round brilliant-cut diamonds, *length approximately 16cm*; and a ring of similar design, set with a pear-shaped diamond and a round brilliant-cut diamond, *size M; both stamped '750', British hallmarks and maker's mark, estimated total diamond weight approximately 1.50-2.00cts, gross weight approximately 11 grams, fitted case stamped 'MIDAS' cased,*

£800 - 1,200

396

A RUBY AND DIAMOND CLUSTER RING

Claw-set with an oval-cut ruby measuring approximately 7.9 x 6.5 x 2.8mm, framed by round brilliant-cut diamonds, to a plain hoop, shoulder similarly set with diamonds, *size M, stamped '750'*

£700 - 900

397

A SAPPHIRE AND DIAMOND RING AND A PINK SAPPHIRE AND DIAMOND RING

Comprising: a ring set with an oval-cut sapphire, with round brilliant-cut diamond clusters to each side, plain hoop, *size O*; and a cross-over ring set with oval-cut pink sapphires, the shoulders pavÉ-set with round brilliant-cut diamonds, *size P, both stamped '14K' (2)*

£600 - 800

398 Y

A COLLECTION OF RINGS

Some set with gem-stones, one with coral '*corallium rubrum*', enamel, turquoise, etc.(9)

£800 - 1,200

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

399

A DIAMOND CLUSTER RING

Claw-set with round brilliant-cut diamonds, to a plain hoop, *size L, stamped '750', partial British hallmarks, sizing pips to inner band, estimated total diamond weight approximately 1.10cts*

£500 - 700

400

A COLLECTION OF SAPPHIRE AND DIAMOND JEWELLERY

Comprising: a pair of pendant cluster earrings, each set with an oval-cut sapphire, framed by round brilliant-cut diamonds, *length approximately 22mm*; and a sapphire and diamond cluster ring, to a plain hoop, *size P, stamped '14K'*; a bracelet set to the front with alternating circular-cut sapphire and round brilliant-cut diamonds, *length approximately 18cm, stamped '750'* and a necklace, set to the front with a cluster of marquise-shaped sapphires and round brilliant-cut diamonds, *length approximately 41cm, stamped '585' (4)*

£700 - 900

390



392



391



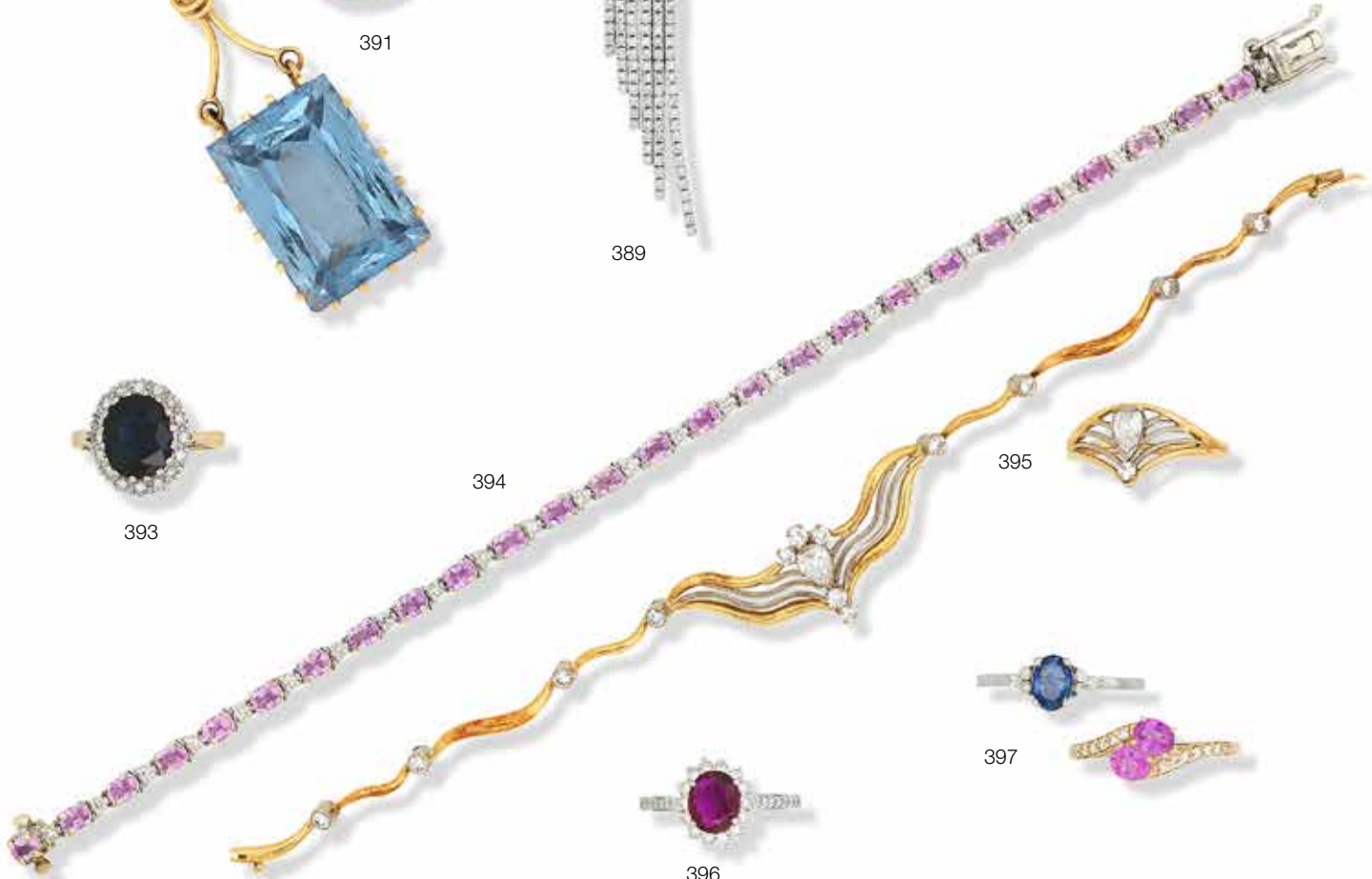
389



393



394



395



397



396



401

A DIAMOND PARURE

Comprising: a necklace of modern design set with round brilliant-cut diamonds within alternate curved links, *length approximately 41cm*; a bracelet, *length approximately 18cm*; a ring, *size N*; and a pair of earrings, *length of drop approximately 32mm*; all stamped '585', *estimated total diamond weight approximately 2.00-2.50cts (3)*

£800 - 1,200

402

A SINGLE-STONE DIAMOND RING, RETAILED BY LAING

Claw-set with a round brilliant-cut diamond weighing 1.01cts, to a plain hoop, *size I*, stamped 'Pt950', *in fitted case stamped Laing*

£2,500 - 3,500

Accompanied by GIA report no. 1166131447, dated 12th May 2014, stating that the 1.01cts diamond is E colour, VS2 clarity.

403

A TANZANITE AND DIAMOND RING

The cushion-shaped tanzanite measuring approximately 14.1 x 9.5 x 6.5mm, the mount accented with round brilliant-cut diamonds, to a plain hoop, *size O*

£1,000 - 1,200

404

A DIAMOND RING, BY PAUL SPURGEON

Of open design, set with a marquise-shaped diamond, *size L*, stamped '950', *British hallmarks and maker's mark*, *estimated diamond weight approximately 0.50ct*, *fitted box*

£600 - 800

405

A SAPPHIRE AND DIAMOND BRACELET

Collet-set with oval-cut sapphires and round brilliant-cut diamonds between fluted spacers, *length approximately 19cm*, *clasp stamped '750'*, *estimated total diamond weight 0.60ct*

£600 - 800

406

A DIAMOND BRACELET AND RING

The bracelet collet-set with marquise-shaped diamonds, spaced by knife-edge links, *estimated diamond weight approximately 0.45ct*, stamped '750'; the ring of abstract design set with a single round brilliant-cut diamond weighing approximately 0.30ct, *size L*, stamped '750' (2)

£600 - 800

407

A THREE-STONE SAPPHIRE AND DIAMOND RING

Claw-set with an oval-cut sapphire, measuring 8.0 x 6.0 x 2.0mm, with two round brilliant-cut diamonds, to a plain hoop, *size O*, stamped '750', *British hallmarks*, *estimated total diamond weight approximately 0.60ct*

£800 - 1,200

408

A RING, FRED

Of polished abstract design, *size K*, signed 'FRED', *sizing band to inner band over numbering*, *gross weight approximately 20 grams*, *box stamped 'FRED'*, *accompanied by original receipt dated 29th March 2000*

£700 - 900

409

A HALF-ETERNITY DIAMOND RING

Three quarters of the top of the ring channel-set with square-cut diamonds, *size I*, *larger sizing band fitted to inner hoop*, *estimated total diamond weight approximately 2.60-3.00cts*

£2,000 - 3,000

410

AN AQUAMARINE RING

Set with a cushion-shaped aquamarine measuring approximately 6.2mm x 15.1mm x 8.9mm, to a plain hoop, *size PΩ*

£600 - 800

411

A BRACELET AND TWO PAIRS OF EARRINGS, GEORG JENSEN

The bracelet designed with circular-links, one enclosing a bead, *length approximately 19cm*, stamped '925', *maker's mark*, *boxed*; a pair of cultured pearl drop earrings; and a pair of aquamarine drop earrings, stamped '925', *maker's mark GJ*, *cultured pearls untested (3)*

£200 - 300

412

A GEORG JENSEN DEER BROOCH, AN AMETHYST RING AND A GEOFFREY BELLAMY LEAF BROOCH

The oval with deer motif by Arno Malinowski, *width approximately 4.5cm*, stamped '925', *maker's stamp*, *numbered '256'*; the stylised floral ring with central amethyst cabochon, *size Q*, stamped '925', *maker's stamp*, *numbered '36'*, *fitted box*; and a brooch in the form of an ivy spray, *width approximately 3.8cm*, *British hallmarks*, signed 'Geoffrey G Bellamy' (3)

£200 - 300



401



402

403

404

405

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413

A MULTI DROP 'NIGHT AND DAY' PENDANT WITH CHOKER, BY TORUN FOR GEORG JENSEN

The large pendant suspending polished rutilated quartz and amethyst drops, to an articulated wide choker, *dimensions of pendant approximately 70 x 90mm, inner circumference of choker approximately 37cm; pendant stamped 'Georg Jensen', stamped '925', numbered '135', stamped 'DENMARK'*

£1,500 - 2,500

414

A LAPIS LAZULI NECKLACE, HENNING KOPPELL FOR GEORG JENSEN

The necklace of abstract design, the clasp set with a polished circular lapis lazuli, *length approximately 37cm, signed 'Georg Jensen', stamped '925', numbered '130B', stamped 'DENMARK'*

£1,200 - 2,000

415

A LAPIS LAZULI BEAD NECKLACE, BY JANE SARGINSON AND A PAIR OF EARRINGS AND A RING

Comprising: a lapis lazuli bead necklace designed as a single strand, *length approximately 79cm, clasp stamped with British hallmarks for London 1995, cased; a pair opal earrings, French maker's mark; and a textured square-shaped wedding band, size N, British hallmarks for London 1968 (3)*

£400 - 600

416

A RUTILATED QUARTZ RING, ASTRID FOG FOR GEORG JENSEN

The polished rutilated quartz set in a high setting, to a square shaped hoop, *size G, stamped 'Georg Jensen', stamped '925', numbered '151', stamped 'DENMARK' and partially marked*

£800 - 1,200

417

A LAPIS LAZULI RING, GEORG JENSEN

The large circular polished lapis lazuli measuring approximately 13.0 x 13.0mm, framed by similarly polished collet-set stones, to a wide plain hoop, *size O, stamped '925', maker's mark, numbered '166', stamped 'DENMARK'*

£800 - 1,200

418

A SILVER BRACELET, GEORG JENSEN

Designed as a line of circular abstract links, *length approximately 21cm, maker's mark, numbered '125', stamped 'DENMARK'*

£800 - 1,200

419

A THREE-STONE SAPPHIRE AND DIAMOND RING

Set with three graduated octagonal-cut sapphires, each framed by round brilliant-cut diamonds within a collet setting, *size N, stamped '18K'*

£500 - 700

420

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with an oval-cut emerald, framed by found brilliant-cut diamonds and single-cut diamonds to the shoulders, to a plain hoop, *size N, stamped '750', British hallmarks*

£400 - 600

421

A COLLECTION OF JEWELLERY

Comprising: two enamel fob watches; a gem-set bracelet and a 9 carat gold chain (4)

£400 - 600

422

A SINGLE-STONE DIAMOND RING AND WEDDING BAND, TIFFANY & CO.

Claw-set with a round brilliant-cut diamond, to a plain hoop, *size L, estimated diamond weight approximately 0.38ct and stamped '0.38ct'; together with a plain band, size L; both stamped 'PT950' and 'Tiffany & Co.', accompanied by pouch stamped Tiffany & Co. (2)*

£600 - 800

423

A GEM-SET BROOCH AND PENDANT

Comprising: an inset brooch set with an opal cabochon, a red paste stone and seed-pearls, *width approximately 30mm; a pendant set with an oval cabochon opal and embellished with seed-pearls, length approximately 34mm, stamped '15' (2)*

£500 - 700

424

A PAIR GEM-SET PENDENT EARRINGS

Of ornate design, set with faceted green and pinkish red stones, *length approximately 40mm, post fittings*

£400 - 600



413



416



417



418



414

415 (part illustrated)



425

A CULTURED PEARL AND DIAMOND RING, 'PERLES ET ETOILES', CHANEL

Set with a white cultured pearl measuring approximately 11.8 x 11.7mm, the star design and top of the shank set with round brilliant-cut diamonds, *size J, signed 'CHANEL', numbered '601293', partial French maker's and hallmark, British hallmarks, stamped '750', case and box stamped 'CHANEL', cultured pearl not tested*

£1,500 - 2,000

Accompanied by a copy of a receipt from the retailer Chanel, dated 20th December 2007.

426

A DIAMOND NECKLACE, RETAILED BY JOSEPH BONNAR

Designed as a line of diamond cluster flowerheads and knife-edge spacers to a bead and knife-edge chain, set throughout with round brilliant-cut diamonds, *length approximately 39cm, stamped '750', estimated total diamond weight approximately 3.50cts, accompanied by pouch and box stamped 'Joseph Bonnar'*

£1,500 - 2,000

427

A DIAMOND CROSS PENDANT AND CHAIN

The stylised Latin cross set with round brilliant-cut diamonds, to a box-link chain, *dimensions of pendant approximately 35.0 x 25.0mm, length of chain approximately 45cm, each stamped '750', estimated total diamond weight approximately 2.20-2.40cts (2)*

£700 - 900

428

A GEM-SET PENDANT, JOSEPH BONNAR

Suspending a briolette-cut light green diopside drop from a surmount of floral design, accented with peridot and green amethysts of various cuts, accented with paste stones of near colourless colour, *length approximately 65mm, maker's mark, Italian maker's mark, stamped '750', stones have not been tested*

£400 - 600

Accompanied by a copy of a receipt from the retailer Joseph Bonnar.

429

A DIAMOND BRACELET

Collet-set with round brilliant-cut diamonds of two alternating sizes, *length approximately 18.5cm, estimated diamond weight approximately 1.80cts*

£1,000 - 1,500

430

A PAIR OF CHALCEDONY AND DIAMOND PENDENT EARRINGS

The pear-shaped matt cabochon drops to a cushion-shaped surmount, each framed by round circular-cut diamonds, *length approximately 40mm, stamped '750', post fittings*

£300 - 500

431

TWO HALF-ETERNITY DIAMOND RINGS

One channel-set to the front with square-cut diamonds, *size NΩ, stamped '750', British hallmarks*; the second wider band set to the front with alternating baguette-cut and square-cut diamonds in a rub-over setting, *size NΩ; estimated total diamond weight approximately 0.80ct, gross weight approximately 17 grams (2)*

£800 - 1,200

432

A DIAMOND PENDANT AND A DIAMOND DRESS RING

The heart-shaped glazed pendant with diamond surround and enclosing three loose brilliant-cut diamonds, to a diamond set bale, *stamped '750', estimated total diamond weight approximately 1.00-1.40cts*; together with a cross-over dress ring, pavÉ-set with round circular-cut and channel-set baguette-cut diamonds, *size KΩ, stamped '750', estimated total diamond weight approximately 1.00-1.50cts (2)*

£800 - 1,200

433

A DIAMOND RING AND A HALF-ETERNITY DIAMOND RING

The first claw-set with a round brilliant-cut diamond weighing approximately 0.80ct, the shoulders accented with two rows of graduated round brilliant-cut diamonds, *size K*; and the other set to the front with a row of seven round brilliant-cut diamonds, *size LΩ, stamped '750', estimated total diamond weight approximately 0.50ct (2)*

£600 - 800

434

A THREE-STONE DIAMOND RING

Claw-set with three graduated round brilliant-cut diamonds, to a plain hoop, *size G, stamped '750, British hallmarks and maker's mark, estimated total diamond weight approximately 1.20cts*

£400 - 600

435

A COLLECTION OF JEWELLERY

Comprising: five gem-set rings of various designs; *sizes H, H, K, L, O*; a pair of gem-set earrings; three chain necklaces with three religious pendants; four bracelets of various designs; an enamel badge; and a cultured pearl necklace, *mostly stamped '9CT'; cultured pearls untested (18)*

£2,000 - 3,000

436

A PAIR OF DIAMOND EARSTUDS

Claw-set with a round brilliant-cut diamond, *each measuring approximately 0.60ct, each stamped '750', post fittings*

£300 - 500



425



426



427



428



430



429



432



431



437

AN EMERALD AND DIAMOND DEMI-PARURE, OF INDIAN DESIGN

Comprising: a necklace, set with clusters of oval-cut, pear-shaped and marquise-shaped emeralds, framed by round brilliant-cut diamonds, *length approximately 34cm, stamped '22K'*; and a pair of pendent earrings, *length approximately 35mm; estimated total diamond weight approximately 6.00-8.00cts*

£3,000 - 5,000

438

A TANZANITE AND DIAMOND PENDANT AND CHAIN

Claw-set with a oval-cut tanzanite, measuring approximately 12.6 x 10.7 x 6.2mm, framed by round brilliant-cut diamonds, to a fine-link chain, *chain length approximately 43cm, estimated total diamond weight approximately 0.40ct (2)*

£1,000 - 2,000

439 Y

A CORAL 'CORALLIUM RUBRUM' AND DIAMOND COCKTAIL RING

Set with a button shaped polished coral '*corallium rubrum*', with floral motifs accented with round brilliant-cut diamonds, *size M, stamped '18K', estimated total diamond weight approximately 0.50ct*

£400 - 600

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

440

A PAIR OF CULTURED PEARL AND GEM-SET EARCLIPS

Each set with a cluster of cultured pearls, embellished with circular-cut rubies and sapphires and round brilliant-cut diamonds, *width approximately 20mm, cultured pearls untested, clip fittings*

£500 - 700

441

A PAIR OF CUFFLINKS, HARRY WINSTON

Each of modern fluted design, *stamped '750', maker's mark 'HW', rigid bar link, gross weight approximately 23 grams, accompanied by pouch stamped 'HARRY WINSTON'*

£600 - 800

442

TWO NECKLACES, ONE OF SNAKE DESIGN

Comprising: a necklace of snake design, the head set with circular-cut rubies, to a snake-link chain necklace, *length approximately 37cm, maker's mark 'C&F', gross weight approximately 28 grams*; and a necklace of snake-link design, *length approximately 32cm, stamped '750', Italian maker's mark, gross weight approximately 22 grams*

£800 - 1,200

443

A COLLECTION RINGS

Comprising: some gem-set and with diamonds, *gross weight approximately 22 grams (10)*

£500 - 700

444

AN AMETHYST AND DIAMOND RING

Claw-set with a cabochon amethyst, the shoulders framed with round brilliant-cut diamonds, *size L, numbered, estimated total diamond weight approximately 0.50ct*

£500 - 700

445

A DIAMOND CLUSTER RING

Of starburst design, claw-set with single-cut diamonds, to a plain hoop, *size J, estimated total diamond weight approximately 0.55ct*

£500 - 700

446

AN EMERALD AND DIAMOND CLUSTER RING

Claw-set with an oval-cut emerald, framed by round brilliant-cut diamonds, to a plain hoop, *size L, stamped '750', partial British hallmarks, maker's mark, estimated total diamond weight approximately 1.00ct*

£500 - 700

447

A DIAMOND BRACELET, COMPOSITE

The textured bracelet set with round brilliant-cut diamonds, *length approximately 14.5cm, stamped '750', estimated total diamond weight approximately 2.00-2.50cts, converted from a lady's cocktail wristwatch*

£500 - 700

448

A PAIR OF TOPAZ AND DIAMOND EARRINGS

Each collet-set with an oval-cut topaz, framed by round brilliant-cut diamonds, *stamped '750', post fittings, estimated total diamond weight approximately 0.30ct*

£500 - 800

END OF SALE



438



437



439



440



441



442

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Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Bonhams

AUCTIONEERS SINCE 1793

Global Jewelry Auctions 2019

16 OCTOBER

Knightsbridge Jewels

12 NOVEMBER

California Jewels

20 NOVEMBER

Knightsbridge Jewels

24 NOVEMBER

Hong Kong Jewels & Jadeite

28 NOVEMBER

Edinburgh Jewels

4 DECEMBER

London Jewels

8 DECEMBER

New York Jewels

12 DECEMBER

California Jewels



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration* and *Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration* and *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
 15 to 30 years old – top shoulder (ts) or up to 5cm
 Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
 DB – Domaine bottled
 EstB – Estate bottled
 BB – Bordeaux bottled
 BE – Belgian bottled
 FB – French bottled
 GB – German bottled
 OB – Oporto bottled
 UK – United Kingdom bottled
 owc – original wooden case
 iwc – individual wooden case
 oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
 TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
 W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
 Δ Wines lying in Bond.
 AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

under the Artists Resale Right Regulations 2006. See clause 7 for details.

- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	7.2	The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> .	8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;
4.1	The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.3	You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers' Agreement</i> set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.	8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and
4.2	The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.	7.4	You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.	8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.
5	RISK, PROPERTY AND TITLE	7.5	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.
5.1	Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i> , with whom you have separate contract(s) as <i>Buyer</i> . You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.	7.6	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand.		
5.2	Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until: (i) the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to and received in cleared funds by <i>Bonhams</i> , and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8	FAILURE TO PAY FOR THE LOT	8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.
6	PAYMENT	8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
6.1	Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9	THE SELLER'S LIABILITY
6.2	Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> . Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i> . Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i> . If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.	8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .
7	COLLECTION OF THE LOT	8.1.3	to retain possession of the <i>Lot</i> ;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.
7.1	Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when: (i) <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> and (ii) <i>Bonhams</i> has completed its investigations pursuant to clause 3.11 of the <i>Buyer's Agreement</i> with <i>Bonhams</i> set out in Appendix 2 in the catalogue.	8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,
		8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;
		8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
		8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		

<p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p> <p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p> <p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents and to any subsidiary of <i>Bonhams Holdings Limited</i> and to its officers, employees and agents.</p> <p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	<p>1 THE CONTRACT</p> <p>1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i>, being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i>.</p> <p>1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i>, printed in the <i>Catalogue</i> for the <i>Sale</i>, and where such information is referred to it is incorporated into this agreement.</p> <p>1.3 Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i>.</p> <p>1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i>, unless <i>Bonhams</i> sells the <i>Lot</i> as principal.</p> <p>1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:</p> <p>1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;</p> <p>1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> and following completion of our enquiries pursuant to paragraph 3.11;</p> <p>1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.</p> <p>1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, <i>Guarantee</i>, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i>, if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i>.</p>
<p>10 MISCELLANEOUS</p> <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p> <p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p> <p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p>	<p>11 GOVERNING LAW</p> <p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>	<p>2 PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3 PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>
	<p>APPENDIX 2</p> <p>BUYER'S AGREEMENT WITH BONHAMS</p> <p>IMPORTANT: These terms may be changed in advance of the <i>Sale</i> of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.</p>	

<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AF], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>
	<p>4 COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all</p>	<p>5 STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6 RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> passes to you (i) on payment of the <i>Purchase Price</i> to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note however, that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>

7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph 9 will cease.
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
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